

clearer!

is the all-purpose personalzine of Samuel Edward Konkin III. It is published irregularly (semi-monthly, approximately) for exchange with other Science Fiction fanzines and for the following Amateur Press Associations: *APA-nu*, *Alarums & Excursions*, *Frefanzine*, and any others the editor is invited to join. clearer! is available only for trade, letter-of-comment, or in APA. clearer! welcomes fanart!, locs and filk songs; the faned will also consider other faanish material and even sercon for inclusion if he can think on an excuse. All correspondence should be sent to NewLibertarianEnterprises, P.O. Box 1748, Long Beach, CA 90801, Attention: SEK3. □

This issue is Number 15 (of Volume II) and is intended primarily for *APA-nu 18* (September, 1976) to be collated at MidAmeriCon. Next ish: *MidAmeriCon Report* for all APAs in which I appear—*Gonzo!*

EXCUSES, EXCUSES . . .

- Notice I have increased my type size and leading (9 point Auriga from 8 point and 1 point extra over ½ point). One reason was to experiment and see if the increase in readability offsets (or otherwise reproduces) the loss of content. Let me know what you think, faithful readership. (The other reason is in the next point.)
- OK, this is a single-sheeter ish and hardly a "special." Basically minac, I admit, but what can I say—"dreaded deadline doom" fandom meets in Hotel Phillips to carp and bitch on Sunday at noon . . . ¶ Frankly, it was touch and go that I would get *anything* done. I have no idea, while I am writing this, whether I'll get this run off before I go . . . it's that close! And in a few minutes, I'll have to go back to other work . . . (oh, martyrdom; oh, the *angst* . . .)
- Next ish will be a blockbuster and hopefully make up for this shortie. I'm actually going to try to keep a Con diary, and attempt my own version of "Fear and Loathing in Kansas City."
- See, you've got my good intentions. What more do you want?

EN GARDE AT THE RIPOSTE OFFICE

To All Hey, don't you people know how to run an APA-zine? Where are my comments! (Lord knows I give enough . . . why, if it weren't for my comments, these disties would be *barren and lifeless!* Carp, bitch, creeb [*Make them feel guilty so they will forget about my failings; a trick I picked up during my stay in New York.*]

Victor Koman Hey there, good buddy, did you finally get collated? Yes, I am willing to testify that Vic sent in a zine for two disties ago. Well, actually, I can swear that I saw the zines, though whether or not he sent them in and on time at that . . . actually, I only saw the one copy he sent me in the mail, so I don't know for sure that he ran off any more copies . . . maybe I was hallucinating? . . . Five fingers? Four? Whatever the Party says . . .

J. Neil Schulman Ha! No zine again! Boy, what an illiterate, non-communicative neo-hermit! (Actually, I'm only mentioning Neil so he won't feel totally left out by lack of comments.)

On to APA-16 Comments

Judy Goldstein You do weird art, as I said before. And yo (that's y-o-u) seem to have a tree fetish. Is that a hamadryad, by the by? (And if so, how many hit dice . . .?)

Richard Friedman Tour de force! Bravo, bravo! Mmm-smack! (Now can I get comments on my last piece of

fanfic?) By the way, how did APA-NYU 17 come out and without you? Or is it a pirate edition?

Judith Goldstein I'd make some comment about how you seem to embrace Rich's zine this disty, but it might be thought off-color, tacky, and in bad taste . . . and you probably already heard it. ¶ Where's my comments? Again I first get them in postcards (appreciated nonetheless)—how about *printing* some? (Ghu, I think I'm getting bitchy. Enough creeps for this.)

SEK3 Wonderful story! ¶ Why don't you finish it? ¶ I can't wait to see how it comes out! ¶ Why do you waste your brilliant talents on unappreciative Crudzines like this?

Harry Andruschack What? I thought I escaped you when I quit APA-L and you stopped writing for A&E. (He's following me, I tell you! **paranoia**) ¶ And you, Andy, what excuse do you have for not giving comments? (Ooops, forgot I wasn't going to bitch anymore this ish. Sorry.)

Alina Chu Who are you and why do you have a D&D logo with no D&D content? ¶ Cats are people? If so, they are an *inferior* people, a lower race. In fact, they have been exploiting us for too long! These clever, milksucking parasites have duped and gulled my superior race long enough! Arise, homo sapiens, join *My Struggle* and rid yourself of this feline pestilence! To the ovens! HAIL HUMANITY!!!!

Edward Horn I'd praise your filk if I really believed you exist. Question is, which NYUSFS fan is dreaming you up?

Frederic M. Mazursky Wish I could remember the original tune. But anyone who filks calculus songs can't be all bad. Maybe you're an "all right guy" after all. (Whad'dya mean "Sick!", Schulman?) ¶ The 8th Street Bookstore burned down? That's what I get for not reading the daily papers! ¶ But "freshperoffspring" still has an ageist discriminatory ring to it. How about "developing individual"?

Bob Cohen Another goddamn cat freak. Burn them all, I say! Arm the mice and birds! ¶ "Right-wrong games"? Next time you're assaulted, I'll admonish you not to resist, as you'd be playing a "right-wrong game" with "win-lose" effects. Then, if you try to chase him after looting you and beating you up, I'll remind you to let him escape into the "third space." ¶ So you actually made it to MidAmeriCon? (No, you can't borrow money.) But did you get a zine for this disty? (Everyone riffle pages to see if Bob's in at this point.)

Harry Warner Jr. Goshwowoboyoboy! And you appreciate my wordage and the trouble I go to. **bask in warm glow** ¶ I can even forgive your abominably statist comment about supporting S.1. *All states* are not only dominated by criminals, but are pure (100%) criminal in formation, design, intent and execution. (Try *The State* by Franz Oppenheimer, or *Our Enemy The State* by Albert J. Nock.) Give me Frank Nitti and Al Capone (and the

organizations they had) over Carter, Ford et al. (and the monstrous murder-and-tax machine they possess). ¶ Hope to see you again, and you ain't so bad-looking yourself, don'cha know.

Pacificon Flyer APA-NYU has *advertising* now?

And Ripostes to APA-nu 17 (allegedly, since neither Rich nor I appear in this pseudo-disty)

Maria C. Markham Er, shouldn't that be Miriam of the Northern Moor? Or are you a large, grassy area...?

¶ Hah! A D&Der. You should have come to K.C. and played in *Terra Supra!*

Mike Moslow Nowhere near as humorous a hoax zine as you might have done. What really irks me is that you *could* do something worth reading on your own and we just get put-ons. Hey Mike, come on back. Shuck that mundane straightjacket, smear your hands with mimeo paste, and dive back in!

Cyndi Warren Moslow Wunderbar! A D&D-cum-NYUSFS faanish satire! Encore! Bravo! ¶ My ghod, a comment, a genuine comment! Oh, ah, ahhh...! Now my answers: Yes. No.

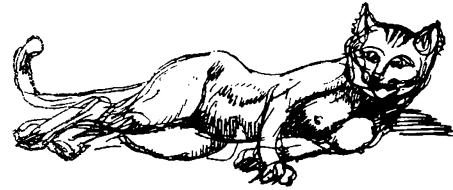
Frederick M. Mazursky Do you realize your zine is virtually unreadable (or can you read this comment)? ¶ This satire is a minor work at best (i.e., it doesn't mention me).

Alina Chu Why do you work on conventions? Why don't you must sit around, play D&D, sleep through the panels and awards, guzzle bheer and sing filks off-key like the rest of us?

Edward Horn Re:Joyce! (But you still don't exist...)

David Cardon ...but ghod help us, you do exist! And you're really here? ¶ Oh well, since you gave me a comment, I guess I can finally forgive you. ¶ I see your troll and raise you a Dancing Sword who's doing the Old Soft Elvin Boot... (sword has ego of 12, intelligence 3, called Finescriber, and has a mission to kill Neutrals who don't pay their debts).

ENDZINE! See you in the Con Report!



AND DON'T FORGET TO GET YOUR ALL-SF ISH OF NEW LIBERTARIAN NOTES 39 (New Libertarian Weekly 38, NLW 39, SF Supplement all combined) with the interview of ROBERT ANTON WILSON, the latest in the Rann Gold Serials by SEK3 Dragon's Bane, short story by Vic "Vote for Nobody" Koman, etc. for ONLY 60¢ AT YOUR LOCAL HUCKSTER'S TABLE! (above was paid, anti-political but crassly commercial, advertisement—SEK3)



Art Criticism