

This is the all-purpose fanzine of Samuel Edward Konkin III, published irregularly (semi-monthly, approximately) for exchange with other Science Fiction fanzines, locs, artwork, filks and other fannish and sercon material, and for the following Amateur Press Associations: *LASFAPA*, *Frefanzine*, *APA-nu*, *Alarums & Excursions*, and any others the editor is invited to join. **clearerther!** is available only for trade, letter-of-comment, art, fanwriting, or in APA. All correspondence should be sent thustly: New Libertarian Enterprises, P.O. Box 1748, Long Beach, CA 90801, Personal: SEK3.

**This issue is Number 22 (of Volume II) and is intended primarily for *LASFAPA 6* (March 11, 1977) and *APA-NYU 24* (April 7, 1977). Next issue: *LepreCon Report*.**

### **PUBLIC NOTICE TO APA-NYU**

My last three zines for *APA-nu* have not been collated. One was sent to the former OE, the last two to the NYUSFS office on campus. I really don't care if this gets collated or not; I'm sending copies first class to anyone in *APA-v* who matters to me and I hereby urge them all to join *LASFAPA*, where communication among us can continue.

I have no idea where the blame lies: with me for using the post office and not finding passengers to New York who will hand deliver copies; with the State Postal Monopoly (but three times running even for them is a bit much!), or the OE of *APA-v*. It doesn't matter in the end; only results do.

I am running this notice through *LASFAPA* because several fans have asked me for an address to join *APA-v* after the review I gave it in *CE118*. Consider yourself warned away from the present regime of NYUSFS and *APA-v* until the Restoration. Of basic competence, that is.

(It's March 7, and I still have yet to receive the *APA-nu* collated February 10.)

### **RETURN OF THE FILKS**

It's been a while since I've run any filks, so here are three more.

#### **Song of the Burned-Out Gafiate**

(Tune of Ringo Starr's "I Don't Do It No More")

I met a fan from Los Angeles, O!  
He smiled because I did not understand.  
Then he held out a 10-pound APA-zine, O!  
He said it was the finest in the land.  
And I said, O, no, no, no, I don't pub them no more.  
I'm tired of wiping ink off the floor.  
Typing a stack, making minac  
And then it won't fit in my mailbox door.

I met a fan from IguanaConCom  
She smiled because I did not understand.  
Then she held out a Con registration  
She said it was the finest in the land.

And I said, O, no, no, no, I don't do cons no more  
I'm tired of waking up on the floor.  
And even, I said, if you're in my bed,  
I'll have to get up to find the door.

I met some fen from the Kubla Khan Kweer  
They smiled because I did not understand  
Then they showed me a six-pack of good fannish bheer,  
They said it was the finest in the land.

And I said, O, no, no, no, I don't drink it no more;  
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze  
And then it makes it hard to find the door.

[*Instrumental interlude, throw in a few "Ai, Yi, Yi, Yi!"*]

And I said, O, what the hell, I'll fanac some more  
Being mundane's such a bore,

And if it's my fate, to go gafiate  
You know it's not so hard to find the door!

*And now a special for LepreCon, loaded with IguanaCon supporters, from a die-hard L.A. supporter. From the show, "Finian's Rainbow, of course . . .*

#### **How Are Things In Arizona?**

(To the tune of "How Are Things in Glocca Morra?")

I hear a word, a discouraging word,  
It's saying, "Kid, that Phoenix bid . . . is on the skid."  
I feel the air, the SMOF-Filled room's stale air,  
It's saying, "Son, the next WorldCon, is shak'y run."  
I ask them all,

How are things in Arizona?

Is that WorldCon still appearing there?

Is that Harlan with the flick'ring tongue, still so high-strung?

And is he still outside SF, which he loudly left?

How are things in Arizona?

Will your Programs ever meet the press?

Is another deadline overrun, with much undone,

And does the printer gather hate, because you're late?

So I ask each passing ConCom

And each fan from down your way

And each Arizona fan says, "It's O.K.! It's O.K.!"

How are things in Arizona—not L.A.?

How are things in Ar-i-zo-na . . . not L.A.?

*And here's one for the local colours:*

#### **The S.F.A.L.B. (Es-Ef-Ai-El-Bee)**

(Tune of "Hernando's Hideaway" from *Pajama Game*)

I know a small and fannish place,  
Where everyone will know your face,  
And you can talk of Outer Space,  
It's called, The S.F.A.L.B.!

All you hear is fannish speech

And no one there's outside your reach

You'll find it near downtown Long Beach

It's called, The S.F.A.L.B.!

Dum, dum, dum, dum, dum, dum, dum, dum, dum, dum,

Oa-da dum

At the L.A.S.F.S. and every Con you go

Dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, da da dum

*You will meet a lot of pros and no one else you know  
Dum, dum, [etc.]*

But if you go to the place that I am thinking of,  
You will be free, to gaze at me, and talk of *stf*.

Just give your name to Steve or me

A Bulletin will come to thee

And you will know the place to be

It's called, The S.F.A.L.B.!(Dum-dum!)

### **LAW AND CHAOS, SFALB AND NEUTRAL**

The meeting of February 26 on "Law and Chaos: Mythos to Moorcock" was a moderately successful symposium, followed by the usual debauch. The meeting, considered the fourth Saturday meeting of the Speculative Fiction Association of Long Beach (SFALB—I

pronounce it as one syllable; Steve holds out for two: sif-  
alb) was held at the Anarchovillage beginning at 4 P.M.  
Perhaps this was why frenen Vic Koman, The Thornton,  
Neil Schulman, Bob Cohen, Charles Curley and yours  
truly found it so easy to attend, though not why all but the  
host (and Vic) managed to be 15-30 minutes late.  
Naturally, Antoinette Brenion, driving all the way from  
Inglewood, arrived first.

The Three S. McIntoshes' arrival started the discussion  
of the subject, which your frenaned heroically struggled to  
keep on the topic. Lee Gold phoned in comments during  
the "sercon" meeting, but judiciously arrived with Barry  
Gold and Dan Goodman for the dinner break.

What arose out of the meeting was the consensus that  
Michael Moorcock's Eternal Champion multi-series prob-  
ably originated his Law/Chaos concept of alignment  
under the influence of Poul Anderson and thus Norse  
myths and possibly Greek. Other mythologies were  
explored for influences but only the Greek seemed to have  
the right concept of Chaos vs Order. The entropic (as  
opposed to moral) concept of Law and Chaos, together  
with Neutrality and the Balance position being "Good"  
seems original with Moorcock.

Lee Gold insisted that Arisians are Lawful/Evil and  
Eddorians are Chaotic/Evil. Everyone enjoyed disagreeing  
with that.

The gathering adjourned to the Round Table for pizza,  
for the delayed arrival of Moorcockologist Bernie Zuber  
and Teny Zuber, and thence returned to Anarchovillage.  
Sheila Wymer was picked up at the Round Table, joining  
us around midnight, and the last lust-crazed femfem were  
separated from the fem-filled fan luses about 4 A.M.

## EN GARDE AT THE RIPOSTE OFFICE

### LASFAPA 5

**Cover** Well, it's, er... in color!

**ToC** Look, it's Copy Count! Up, up, and away! From now  
on, I'm running two hundred copies anyway. ¶ Why is  
my name protruding? I mean, I know how special I am...

**Carol Sather** Referring derogatorily to *Star Trek* is a  
redeeming quality in itself ¶ Having spent twenty-one  
years in Alberta, all I can say is, "Madam, you're welcome  
to the weather. Please be so good as to keep it in your own  
yard."

**Steve Tymon** I've seen smaller genzines. Do you do  
anything else with your life? ¶ Am I the first to break it  
to you that Papa Bach's closed last summer? ¶ "Chess  
is more fascinating [than D&D] as are most other more  
complicated wargames." I gave up chess from boredom at  
14. Avalon-Hill and SPI games lose my interest after  
about the third run-through. But D&D! Ah, that's forever.  
You really ought to try it before you knock it. ¶ Thanks  
for the compliments on CE! production. Nothing someone  
with a Mergenthaler, some newspaper experience, and a  
fannish bent couldn't do, of course. (\*bask\*) ¶ Pardon  
the proofreader in me, but shouldn't the plural be  
"typos"? ¶ You can get **New Libertarian Weekly** from  
me, 30¢ a copy. ¶ Back when I came across APL, only  
the University of Alberta and some Eastern American  
place had it (experimental, I was told). I gather it's been  
successful? ¶ Hmm, I see you do indeed do a lot of  
other things with your life. Congratulations on a full  
existence. ¶ The first time censorship occurs in  
**LASFAPA**, I leave. And if any votes are taken on any  
matter, I will ignore them unless compelled to take part,  
in which case I will leave. That's my position. End

subject. ¶ Anarchy cannot "collapse;" check your  
premises. And your definitions. ¶ Huzzah on your  
Vaughn Bode-style cartoon. More such, please.

**Kees Van Toorn** I thought I had publishing problems!  
**Cyndi Warren-Moslow** Welcome! I know you'll be a star,  
kid! And remember, I made you... er, let's reword that.  
- No, most of them don't know Susan. I exhibited her to a  
selected group of trufen at Lee Gold's SFALB Party in  
Santa Monica (think about that) and locked her away for  
the rest of the week. Or did she lock me away... ¶ Wish  
I knew the tune of *Wild Colonial Boy*.

**Lynne Holdom** Any friend of Dick Geis is a friend of  
mine. ¶ The weather is far, far worse hot-wise in New  
Jersey, believe me. ¶ Actually, suburban New Jersey is  
a lot like suburban Los Angeles, if that helps.

**Sarah Prince** Toads? Kisses? What did I say?

**Guy H. Lillian III** All right, since you brought up  
Berkeley, UC, LA, students and 1967-71, I'll put in my two  
coppers. I first came to California to work on a libertarian  
conference in February 1970. I spent a week in Berkeley,  
saw a riot from the inside, thought it was about the same  
as UW (where I was going at the time), except the  
standard student was even more burnt out or screwed up.  
The people and the weather turned me off. Then I headed  
down to L.A. for 10 days of working on the Left-Right  
Festival of Mind Liberation. At last I found real, together  
people with something to live for, fight for, believe in.  
"Elly" is the center of the Movement, where the "student  
activists" grew up into an anarchy you can live in here  
and now. I fell in love with the place and the people. Five  
years and one visit later, I chucked everything I didn't  
really care about and came here. So to put it nicely, Guy,  
"the fall of student activism is an Elly phenomenon" is  
an absurd statement—a piece of shit. ¶ The "process"  
is called typesetting. Mergenthaler Linocomp with 9 point  
lens, 10 point leading, 20 pica margins, Auriga typeface.  
¶ Don Markstein used to send me his *Tanstikkerzeitung*  
in exchange for NLN. Seemed like a nice enough fellow.  
Dare I ask what the feud's about? ¶ I noticed the studs  
on Meade's jacket first at Kubla Khan Klave (the one just  
before Rivercon I).

**Kathy Good** You got Marty Cantor to an after-meeting?  
How? ¶ Speculative Fiction Association of Long Beach.  
The fannish SF club around here.

**Mike and Terry Hodel** Thanks for warning me before I  
egoscanned. ¶ "I would like feedback..." Well, you got  
to give comments to get... (all finish this line in chorus  
now!)

**Greg Brown** "Iguana from Phoenix?" Oh, you're the one  
they named the Con after. ¶ I agree with you over your  
roommate on chances of a favourable revolution, but see  
odds increasing. I'm working on it. ¶ Do you really  
believe North America can be conquered by force if the  
people refuse to obey the government's order to sur-  
render? ¶ What consumer society? Seems to me that  
the State has been smashing the consumer for the last  
forty years, not to mention the producers. ¶ Of course,  
black is beautiful. Especially as a flag. And remember,  
you chose to rap about politics; me, I'm just commenting  
friendly-like.

**LepreCon Flyer** I'm coming, I'm coming!

**Susan Fox** So that's where you came from.

**Eric Lindsay** Glad to see you, sir. Now, about that column  
of fanzine reviews I've waited a year for... ¶ "Sputnik"  
Lindsay? I don't believe it. By the way, fellow Common-

wealth, you're six months older than I. How was the world during that half-year I missed? Belated best wishes.

**Carol Sather (Again)** Weirdness is a Way of Wife? ¶ Are you familiar with Dick Radford and LibSIG? **rita prince winston** Nope, Lee Gold wins seniority over the common name over Lee Ann Goldstein by a decade. ¶ The NYUSFS fen you mention are all after my time. And it sounds like I should say, "Thank Ghul!" ¶ Dorsai are "Neutral/Good"—use Orthogonal Alignment/Morality. Friendlies are Law/Evil or Law/Amoral.

**Harry T.N. Andruschak** *APA-nu* never had a majority of Libertarians, and Rich Friedman would not have cared less. As for the present OE, well, I'm having my problems, too. ¶ Copy count on *Frefanzine* has dropped to 50. OK? (For all you "must-join-every-APA" hacks out there (especially politics fen), send to Vic Koman, Box 94, Long Beach, CA 90801.) ¶ Hear, hear on drooling *APA-L* versus well-bibbed *LASFAPA*. ¶ You already have a Canadian in *LASFAPA*, more or less.

**Alan P. Winston** I am not recommending *APA-nu* at present until certain things are straightened out. If they are, I will publish a retraction and give their address. Note that this is not a boycott or some form of spite; the problem happens to be that your zines may be swallowed by whatever ate mine. ¶ Well, I could say your fanfic was as devoid of comment hooks as my Con Report. Oh, all right, I read it, thought it needs work, and so on. ¶ Be glad to join your *LASFAPA* room party at SunCon. I may have a suite to offer. ¶ Can I ask how much *Delap's* pays? ¶ Congratulations on having the most readable comments I have gone through so far.

**Tom Digby** Phone beepers for status symbols? Inventive. Not only that, I think you could market it. For real money. ¶ Note I too use one title for several APAs. Want to form a Single-Title Rights Alliance?

**Dan Goodman** Of course it depends on my definition of politics. And I say it's statist and spinach, and to hell with it. "Office politics" is a pejorative, comparing maneuvering to a far more evil practice. ¶ I can understand not throwing out your unused zines easier than not mailing them. ¶ Well, I consider Tom Digby a fannish tradition. ¶ That's *Rupert Murdoch*.

**Bruce Pelz** "Neo"—someone new to fandom; usually obvious by gaffes such as "What's a FIAWOL?" "Paleo" = someone who's been in fandom long enough that only other paleos can remember back when he/she was a neo. Both terms are common fannish, at least the dialect I learned. I agree with your list of neos. I've only been in fandom since '69 so I don't think I qualify as a paleo yet. ¶ Thank you and I hope I continue to meet your standards.

**Tim Kyger** You don't have to rank books; hell, "You don't have to do anything but die" as *The Thornton* always says. ¶ "We're going to have to let the Federal government..." I don't have to let them do anything. They have to catch me if they want more money. And they won't get it, by hook or by crook. ¶ I completely disagree with your scenario for NASA. And you're going to see private spacecraft any day.

**David Schlosser** Few neos last as such as long as a year. OK? ¶ Carl F. Gregor, author of *No Passion Smiled*, is...but wait! Now we have the wife of that famous author's author in this zine. Will she speak up and tell Dave all about Carl F. Gregor? ¶ Problem with your all-

pun zine is that it leaves few comment hooks. ¶ "Van Nuys, which is in the Valley." Isn't that somewhere on the other side of Signal Hill?

**Marty Cantor** Wow! The Battle of L.A. APA OEs! Does this mean All Fandom Is Plunged Into War? (At last?) ¶ Well, losing that turkey "Caine Smithe" and gaining you is certainly an improvement. Couldn't stand the bastard. Hated pipes and tobacco, I heard. ¶ Shall we start referring to *LASFAPA* as *SCAPA FLOW* then, and drive poor Andy nuts? (And start another fannish in-joke.)

**Kay Jones** Since you wrote that comment asking about SFALB, you've been there. Hope you keep coming. (Maybe I should reword that too?) ¶ See my comments elsewhere on *APA-nu*. ¶ Have a big dollop of egoboo on that "Terran Rules of the Road."

**Lee Gold** I believe Rich Friedman mentioned the *APA-F* origin to me. ¶ I'd tell her but... (see comment elsewhere). How was Boskone, or is a Con Report in this collation? ¶ I know a lot of Social Darwinists, and none of them have the attributes you ascribe. Check with Ken Gregg, our anarcho-historian.

**Jeni Roberts** This is minac?

**Nicolai Shapero** Another Mencken fan! Are you sure you're not a closet libertarian? And a TANSTAAFL to Dan? Uncle Vic wants YOU! (For *Frefanzine*, of course, Box 94, Long Beach, CA 90801, 50 copy count.) Lee and I were talking about H.L. at the last SFALB Party; sorry you missed it.

**Mike Glycer** I was at Noreascon. Even with your review of the Con Proceedings, I have no desire to buy it. ¶ Wonder why your zine reminds me of that fine genzine, *Scientifriction*? ¶ Very interested in your fanzine reviews. How would you like to do a (paid) column of fanzine reviews for NLW?

**Vic Koman** Well, you can crash in my suite at SunCon if it comes off. (But you got to be nice to Cyndi and give her lots of comments...) ¶ Minac!

#### Feud-fuel Fillo

"LASFS goes nok-a-nok, nok-a-nok, nok-a-nok, nok; But the SFALB goes mmmmmmmmm..."



"It can generate 20,000 words of comments a minute, sir. It was programmed by Steve Tymon to make Andruschak minac requirements..."