

# CLEAR ETHER!

personal-APA genzine of Samuel Edward Konkin III for LASFAPA, Frefanzine, trades, locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3. Volume Three

Volume Three, Number Five, is an attempt to actually get ahead on LASFAPA by doing comments *immediately* after collation (May 15, 1978) and is intended primarily for distribution through the Los Angeles Scientifictional Fan Amateur Press Association 21 (June 9). *Next issue CLEAR ETHER!* reverts to the single sheet, 4-page format with some phenomenal fannish issue raised, review of Richard E. Geis's new "libertarian" personalzine (if available), and commentary for *Frefanzine* and *APA-NYU*.  
**ANARCHOFAN "HOT WAX"**

Even though there's been some musical discussion in LASFAPA (thanks to the dearly beloved *Runestone* if naught else), I never seem to have got involved in this area of personal interest. Having recently acquired a stereo system (my previous one was burglarized in New York when I was at Worldcon in Washington), I am reviving this area of my personal neglect.

Three other fen and I attended the Commander Cody appearance at The Palomino on May 12, opening night. Unfortunately, the Commander had to alternate his material with that of some character called Delaney Bramleigh (yeah, I've since heard his history) who was, in my seldom humble opinion, utterly inappropriate. (The warm up act, the Moonlighters, were enjoyable and somewhat closer in style and nerve.) One other complaint we had was the way the restaurant/club made its bread: cover charges, outrageous beer prices, and constant tipping expected. Since I was picking up the tab (sort of a going-away party involved) . . . *ouch\**

But Commander Cody was a delight. He's never made Top 40, and is "genre" is unclassifiable. Some of the record stores carry his records in Rock, some in Country, and the rest don't. I had all his albums until 1974 (when my system was ripped-off), and I missed two or three. Then he broke up with his band, The Lost Planet Airmen (of course) and now has a new group and one new album.

The only radio stations that play his stuff are the "progressive rock" FM ones, such as WNEW (New York) where I first heard him, and KROQ in LA (a most weird and kinky commercial station, model for Q-SKY in the movie *FM*). You may have heard his minor "hits" such as *Hot Rod Lincoln*, *Lost In The Ozone Again*, *Smoke That Cigarette*, *Riot in Cell Block Nine*, and his latest *Thank You, Lone Ranger*. Some of my favourites which have received less recognition include *Everybody's Dancing and Trucking* (second line of the chorus is a casual "Everybody's swinging and fucking"), *Rock That Boogie* and his new "fantasy" *Vampira*.

How to describe the sound and flavour? It's a cross between 1940's boogie-woogie, 1950's rock, and country & western; nobody else is doing anything like it.

Watching him perform confirmed my gut feeling about Commander Cody: he's temperamentally *fannish*: satirical, upbeat, self-mocking, and fun, fun, fun. The Palomino audience called for him, sat on their hands a lot when others were playing, and went wild with Cody did his numbers (including me). He loves life and I love him.

Some albums you can try (if you can find them) are *Lost in the Ozone Again*, *Country Casanova*, *Live in Texas* (Armadillos all over the cover), and the *New Commander Cody*

*Band* (just out). Get stoned or whatever you do for a night of silliness, and turn him on and he'll return the favour.

Another obscure group I'm into—utterly different from Commander Cody—is King Crimson. They're more stfnal ("21st Century Schizoid Man") and fantasy ("Court of the Crimson King," "Prince Rupert's Lament") than fannish. But the bus has just arrived at Marty's tobacco store, where the latest disty awaits, and it's time for comments!

## EN GARDE AT THE RIPOSTE OFFICE

### LASFAPA 20

Interesting that the disty with a record number of comments by me has a record *low* of comments addressed to me.

A further paradox is that while everyone who bothered to comment expressed mild to strong approval, few could find anything to say about it. And I was hardly less contentious than usual—just in a different format. (And my barbs were aimed outward . . . *\*hmmm\**)

Much to ponder. Con reports—in fact *anything* but comments to each other—are discouraged, and I'm beginning to think that's a Bad Thing. APAs were not intended to be letterzines.

I'll grok this in fullness, and watch for your input on this matter next disty, before I contemplate anything drastic.

Cover Humourous, but it looks a little *wrong*. Is it spliced?

Marty's Official Organ I see Marc Glasser wins the Steve Tymon Award on the basis of page count this issue. But since he's back to full-scale typewriter sized type, I beat him on word count hands down. Still, I'd be glad to forgo the prize . . . *\*and take The Pledge: no more drunken apahacking\**

Cal Johnson Yeah, Bob Wilson's like that. (His column appears every month in my *New Libertar-*

## LASFAPA

ian magazine, \$12/year, and Robert Shea has just sent in his first column.) I can tell by some of your remarks you're a nascent libertarian. ¶ I'm not telling you to go out and score some PCP (*\*kid\**), but I'm getting wind of some hot revisionism on the subject and am trying to finance some muckraking on it for NL. Stay tuned. ¶ It wasn't that simple, and I did not "want out of it" until it was hopeless. My expressions of relief are to be taken as having done with it. Soon, soon, shall I forget . . . ¶ Illos *did* have captions, but they usually referred to issues hot in Imperial and Weimar Germany and obscure to most fen today. Much better to think of your own, appropriate, fannish captions to Kley, *nein?* ¶ Welcome to Condom . . . er, Con fandom! ¶ Texas doesn't get below the "10s" in temperature? Not bad. (Alberta ranges from -50°F to 100°F in a year.) ¶ *Saucer Sluts* was Vic Koman's first published SF novel. I thought up the title (along with *Planet of the Whips*, *Star Virgin*, etc.) during a drunken fan session along the idea that the right title could sell any book. He wrote a novella, and I sold it for him to the porno publishers I typeset for.

**Lynne Holdom** You have inside knowledge on *Kesrith* as part of a trilogy? I faunch to see what happens to the "last mris" in a world in which they cannot survive—unless they change. ¶ Wholly agree with you on the Joys of Technology. Ah, if only we weren't stuck back here with this primitive 20th century stuff. ¶ Actually, you argued with yourself so superbly on compulsory education, I have nothing to add. ¶ Nixon may be the most-remembered president but you are assuming that society continues on its statist course. 100 years from now may well see a society stateless for half that time which considers politicians to be of little importance. The best known figures of the twentieth century could then well be businessmen and inventors like Edison, Tesla, Croc, Perot, Whittle, Von Braun, and so on. Present historiography is heavily biased towards accounts of statist: politicians, military, bureaucrats, and such. ¶ Isabella and Ferdinand also out the Jews (true, that was subsumed in your mention of the Inquisition). ¶ What would you recommend by Mueller? My favourite revisionists are Harry Elmer Barnes (U.S.) and A.J.P. Taylor (U.K.). I've also read Gabriel Kolko, Charles Beard and Justus Doenecke. ¶ Hmm. Maybe I'd better form the "Saucer Sluts Anti-Defamation League" (SS-ADL!). ¶ I suppose I could spark another major controversy in LASFAPA should I say a word in favour of the *Brigate Rosse* and their arrest of super statist Aldo Moro, arch-opportunist. Oh well, ignore the comment if you prefer. ¶ Hope you get your story done.

**R. Laurraine Tutihasi Lee Gold** is a LASFAPA alumnus and is at least an inch shorter than thou. ¶ What does it mean "attain Free Will?" Free Will is innate in all sapient creatures and is required for conceptualization; i.e. to think. On the other hand, I agree with the four points (why "formula phrases"?) you quote from Robert Assagioli. ¶ EIAA! ¶ In your comment to Bruce, you mention someone named *Desiree*. What can you tell me about her, such as description, age, location? She (if it's the same) may be an important connection to solving a mystery (four years old) for me. ¶ South Gate is a dirty little suburb north of Long Beach. ¶ There is a fellow libertarian in Mensa. Do you know whom?

**Marty Cantor** You and Liena caught colds at the same time? How... coincidental? ¶ Yeah, I like 'em tall, too. ¶ I realize you are being sarcastic with Virginia, but I (like Robert Heinlein) would teach a kid to use a gun as young as possible. I'm talking about six or seven years old. And any child of mine would distinguish between "plaything" and weapon. In fact, if a parent wants to believe himself non-negligent, the best gift he can give his toddler is the ability to *survive*. Anything more will be resented by the child; anything less could cost both of them the kid's existence. ¶ I wouldn't draw the line even at people saying, "All Samuel Edward Konkin IIIs currently living i Southern California who are members of LASFAPA must be killed." But I'd keep my pistol oiled should I start hearing it. Suppose, tying this comment back to your anti-gun position, the Jews in Poland in 1939 had been armed to the teeth, say like the Christians in Lebanon? ¶ *Rally* has been ("I don't know how to tell him this, Beth") lying only to you. To everyone else it's been telling the truth. Sorry. ¶ I see you caught the interlineation bug. ¶ "The barn door is iggle?" You mean "Igli?" ¶ Tooth removed? Ugh. \**sympathy*\* ¶ That's all the comment I get for LepreConzo? \**sniff*\* ¶ Good response to Solo on deserts.

**Lee Ann Goldstein** \**sympathy*\* on your ethnic identity crisis. *Holocaust* was "Nazis and Jews" the way a Western is "Cowboys and Indians." ¶ You'd take a shower with the whole APA watching? \**blanch*\* ¶ "Does anyone ever perceive themselves as the sort of being that They associated with the word 'grown-up' as a child?" Yes, I do, but with the "grown-ups" of literature, radio, movies (and later TV), rather than those around me in person. ¶ "Gonzo" is the style of journalism created by Hunter S. Thompson. *Fear & Loathing in Las Vegas* co-starred a semi-fictional 300-lb. Samoan lawyer of "Duke" Thompson named "Dr. Gonzo," and this *cinema verite* writing was named after him. (Gonzo was later revealed to be based on a real Mexican lawyer, doper, and occasional radical politician.) ¶ Thanks, I guess. Did my last Monster Mailing Comment zine make up for no Conzo? ¶ Await your economic news with the usual antici—pation.

**Marc S. Glasser** Heeey. Like your new look. ¶ Good luck wished and a belated Happy Birthday as well. ¶ I'm not sure which was to take Donna's comment, but I feel beneficent today so thank her for the compliment. Return one to her for that really enjoyable and hard-core zine she had in APA-NYU that I didn't manage to squeeze a comment in for in my LepreConzo issue. I was truly pleasantly surprised. ¶ The IBM Executive has *proportional* spacing—not as precise as the type you are reading, where the quotation mark has four units and the capital "W" 18, but nevertheless, it does look a lot better than typescript (typewriter type) with its gaping space around "i" and its scrunched up m's and w's. It (the Executive now) has two space bars (two and three units), and could be justified with a lot of work (calculation) but without that funny look you get trying to justify with typescript. (Typesetting machines like this have a "variable space bar" to insert space between words which the computer divides equally to fill the line, within preset limits and discretionary hyphenation.) More? ¶ No, the UFologists irritate me because not only are they irrational, but because they are used to smear legitimate SF fandom. Sort of like my feeling relative to party-archs and real libertarians. ¶ A start? Let's hope Mike's "Langdon Chart" is at an end. I'm more displeased by the accuracies than the inaccuracies. Incidentally, Mike said he did not intend it to be published. ¶ Your statement that "True Believers never have a sense of humour when it comes to what they Truly Believe in" is patently and demonstrably false. Anybody ever accuse any of my publications (NL, NLW, NLN) of lack of humour? Yet I Truly Believe in Libertarianism. Fanaticism is fun! (And I've never seen Eric

Hoffer laugh...) ¶ Remember how jaded we were about the moon landing? None of us could stand to read *yet another book* about it. On to *Star Wars* and such. O.K., same with First Contact. If it happened next week, I'd probably sleep through it. I *know* what it's like, 'cause I read all the variations years ago. \**yawn*\* ¶ My, my, I seem to have annoyed the laid-back Fringefan without even trying. That's O.K., you'll probably hit one of my sensitive spots any day now, so I'll call it even and drop it. Now that I think of it, I'm kind of glad you disliked being overidentified with sex chatter. Glad in the sense it makes me like you more. ¶ I wonder why I drink chocolate milk so rarely when I like it so much? If you happen to complete your diet around Iggy, let me know and we can get brownly sloshed together in Phoenix. ¶ The owner of the road could choose which side people drive. And establishing a convention to avoid accidents is an example of the functioning of Natural Law. ¶ No, levose = L-glucose. Fructose, as a matter of fact, is not optically active (neither L nor R). ¶ For the USPS or anyone else to take time out to fulfill the requirements of regulation must require additional time. If you can't imagine the U.S.P.S.'s owner regulating UPS to make it less competitive, you don't know OUR Enemy, The State very well. ¶ I read through all your zines, comment, I'm staying demented, and pass on a "screw you, too" to that barbecued porker, Cookinham for his little nasty pun. **Stella Nemeth** Thanks. I had actually forgotten about the "Black Jew" problem in Israel. ¶ Not only girls. I read Andre Norton with pleasure. ¶ Gct Rita. **Tom Digby** Would you say centaur biology was in its infancy? (But the vampire centaur gave me a great idea for my *Dun-geon*.) ¶ Your point on the boundaries between fields of know-

### ◆ R.I.P. ERIC FRANK RUSSELL ◆

Three libertarian Science Fiction masterpieces exist: *Moon Is A Harsh Mistress*, *The Syndic*, and *The Great Explosion*. Eric Frank Russell wrote *The Great Explosion*.

*Locus* reports he died February 29 in Liverpool. I had been hoping very much to meet him at SeaCon. For what weight my words carry as a "voice of trefen" he is muchly mourned and sorely missed. —SEK3

being illusory is well-taken. Tom. (I'm a naxialist-symp myself.) Should we combine science into *scientia*, I would agree. My point is that the definitions *define* (set up boundaries) and hence to crash the boundaries between chemistry and biology is to break down the definitions. And mouthing undefined terms is babble. So we agree ontologically, but perhaps not epistemologically. O.K.?

**Ruth Judkowitz** Now you got work! (And we don't disband before performing. \*very in-joke\*) ¶ "Chrustians"! Ook, another creative typo! *Chrustian* = believer in the Sacredness of the outer skin of bread. Also known as Holy Loafers. ¶ I remember that scene in *Day of the Locust*. What a sense of life that story had (\*yuckK\*). ¶ No, I only recognized you and Judy Garland on that cover. ¶ But... but that ego-boob fix didn't last 30 days! (\*withdrawal groans\*)

**Yasunori Sawano** Some corrections on "Hole:" *Friday*, not "Fri—I mean "Friday." *Surprising*, not "surprised matter." *Lying*, not "lieing." ¶ In "with holding my ached head," leave out the "with" to make *holding my aching head*. ¶ "Did not move only one inch" should be *moved only one inch*. ¶ "What was happened"—delete *was*. ¶ \*sigh\* I'm afraid I'd have to rewrite the story to correct it fully. Not that it's bad, Kyoten, but there are little mistakes scattered all through it. And since I'm paid to edit, this is *work* for me. I'll let the amateurs have the fun of helping you. ¶ Very good illustrations.

**Andy-Blank** I'm with you in the *Shangri L'Affaires* conspiracy. Let me know when you're ready for type.

**CRC** "Where am I? In *LASFAPA*..." Since I didn't get comments from you, does that make me the Newer Number Two?

**Kees Van Toorn** So the Tax Man Cometh? Don't you wish you had a libertarian to save you in the nick of time? ¶ Your article on the Dutch *WW* sounds like it belongs in *New Libertarian* with the other statist horror stories. In fact, would you like to sell it to us? \$20 American or the equivalent in foreign currency of your choice. ¶ Kees, I thought there were *four* languages in Switzerland: French, German, Italian and Romansh. Yes? ¶ *En francais? Ouq, ouq!* ¶ EIAA! (And in upper case to me!)

**David I. Solo** Get Cherryh's *Keshri* from SFBC.

**Second Section Cover** It's a Rolsler. (What else to say?)

**Bobbi Armbruster** Is your colophon fishing for a letter? ¶ Awaiting trip reports. ¶ Again, crash space *si* but transportation *no*. (I have not only just got a TV, but *cable!*) ¶ No squeezably soft toilet paper in Germany? Barbarians! (\*and in Prussia they use sandpaper\*) ¶ Your comment to Beth turned out remarkably prescient—if not prophetic. You're becoming a Wise Old (er, mature) Woman. ¶ You can't spell? You've broken this editor's heart. (\*streak of clay seen on foot\*) ¶ Ah, a forthright, assertive smoker! (\*love restored!\*) ¶ I like the idea of substituting "cause" for "fault." Some of us who seemingly "pick

1-3, or the New Rules volume), if not *Greyhawk*, *Blackmoor*, *El-dritch Wizardry*, and *Gods, Demi-Gods and Heroes*? You know about Fighters, Magic-Users, Clerics, Thieves, Monks, Assassins, and Monsters. O.K. *Wargrypt* is basically a Gygax dungeon—much closer than any other I know of in L.A.-L.B. fandom. But there are variations—I would call them improvements.

• *Alignment* Gygax improved his Alignment/Morality in later published works from the old linear system of Law/Neutral/Chaos (White/Grey/Black) to a "Four-Way" (Law/Good, Law/Evil, Chaos/Good, Chaos/Evil & "Neutral" in the middle). This still implies to much dependence between the Morality Vec-

a magic-user and so on to be in Level 6.)

• *Wargrypt* The setting is a volcano, the relative size to its planet as that of Mount Lookit-that. Your characters first arrive in the Interdimensional Teleportation Transporter (Co.) and on the surface in this small plateau at the tip of *Wargrypt* is Freestall. It's a completely free marketplace, watched over by the super-god TANSTAFL, where *anything* you can dream up has a manufacturer, distributor, and a price. I've had at least two expeditions spend so much time in Freestall they didn't get into the Dungeon.

And then... ah, but should I start describing adventures, I might as well run extra pages and rejoin *Alarums & Excursions*. But come, come, to far-off, wonderful, mysterious, Fell, Darkling... *WARGRYPT!* ¶ You don't like Tolkien! (\*heart broken third time this disty alone\*) Ah, well, there's even more a Moorcock influence in *W\*gr\*pt*. Did I mention that if you invoke the name of a God or Demon, s/he has 1% × your level possibility of hearing you? (And if you took her/his name in vain... \*evil laugh\*) ¶ Interesting about that "trio" idea: I perceive you, Beth, and Carol as very different. (Think I'll save myself the hassle and not go into detail.) ¶ Where'd your illo go?

**Guy H. Lillian III** EIAA! ¶ Strange you're so into Anderson. I keep getting new data on you which causes reevaluation. ¶ Characterization isn't as important to me as plot. ¶ My first gal made more money than I did, was two years older, and was better and more experienced than I (thank goodness) in all but abstract theory. But when she chose *me*, I felt like a winner! Hurray for Women's Lib, if that's what you say it creates. ¶ *Loved Oh God!* ¶ Not even all hard-core Communists signed a party card, but anyone who did was considered so by the Central Committee. How long and whether they were wrong is debatable. (And *The Dain Curse* is almost as good on TV as was the book, though padded.) ¶ I seem to dream little, alas, and almost never in surrealistic nightmares. But enjoy. ¶ You mean Carter still hasn't burned you? What does it take? How about the Katangan adventure? ¶ Alaskan wilderness leaves me cold. But enjoy, Jeni.

**Lynne Holdom** Boy, did we have opposite evaluations of the *Rune*

## SIXTH ANNUAL HEINLEIN-KONKIN PARTY becomes THE FIRST ANNUAL SCHWARZIN-HEINLEIN-KONKIN BIRTHDAY PARTY

July 6, 7, 8 (respectively), 1978

Precise location given to all who write to NLE or phone (213) 432-5839 for details. Eligible to attend are all friends of Robert A. Heinlein, Beth Schwarzin, and/or Samuel Edward Konklin III. Party itself will be held Friday P.M., July 7 - Saturday A.M., July 8 in Long Beach-Los Angeles area

faults" are really "cause-seekers" who *must* know why anything happened. Got to start training myself to say "who caused it?" rather than reflexively "who's fault was it?" (\*she has changed my life\*) ¶ If you don't first draft, congratulations squared on your comments to Marty. (And very libertarian last comment.) ¶ CtCRC: Stop it, you're making me drool! ¶ You are actually commenting in depth on my Conzo zine! Wow! Why don't you and I go somewhere and start an APA for the *elite* (like us). (\*peasant *fen-sniff*\*) ¶ Another conjugator: want to conjugate together? (\*Errr...\*) ¶ You pulled an

*Am I really the only hard-core D&Der in this whole APA?*

Elena Pirov, asking me the question I would most like to answer. Yes, you are definitely welcome to come in my Dungeon. Let me (\*heh, hen\*) tell you just a little bit (\*rub hands\*) about.....

### ◆ WARGRYPT! ◆

One assumes you have read the basic rules of D&D (books

and the Alignment vectors. So I made them *Orthogonal*.

Now one can have Law/Good, Law/Amoral, Law/Evil, Neutral/Good, Neutral/Amoral, Neutral/Evil, Chaos/Good, Chaos/Amoral, Chaos/Evil and Unaligned. Ah, the adjustments the players' characters must now make in a mixed party. Ah, the complexity of character motives which results. Ah, the strained love affairs between the Good Chaotic and the Good Lawful, divided by the Great War of... *Wargrypt* is the battlefield.

• *The War* While the Six Levels (Two or Three operational by the time you read this) are similar to the Gygaxian set-up, I have a *raison d'etre* for this Dungeon. Except for a tribe of Ayesha-worshippers (jungle Druids), no one is native here. This world has been chosen at a Conjunction of the Dimensions, and Law and Chaos are locked in struggle. At the head of Law is the Demon Queen Astaroth, and leading Chaos is the Prince of Demons, Demogorgon. (But they're down on Level 6, so new characters won't see them: you should be 16-18 level as a fighter, 26-30 as

## ◆◆◆◆◆ SHAMELESS PLUG! ◆◆◆◆◆

The Annual All-Science Fiction Issue (September) of **New Libertarian** is looking for art, articles, and even fiction! Please submit (\$5 an illo, \$25 for cover-size art [8x10 or slightly smaller], 1¢ a word) to NLE, Box 1748, Long Beach, CA 90801. It will sell for \$2 a copy (32 monstrous pages!) beginning at WorldCon 1978.

Previous issues had interviews with Robert Anton Wilson (1977—60¢), Richard E. Geis (1976—60¢), Robert A. Heinlein (1974—\$1.05), and material by libertarian fans from around the globe!

All LASFAPans especially invited to participate!

**Staff.** For example, I thought there was not nearly enough distinction between good and evil. Granbreton was *not* all evil—it was a tool of the Lords of Chaos. The Count Brass series explains all this. Granted, Moorcock actually allowed Hawkmoon to have a seemingly happy ending (and takes it all away again in Count Brass), which is why it's probably my favorite Moorcock. But Moorcock is infamous for his driven anti-heroes. See, for a truly horrible example, Elric and his demon-sword, forced to suck souls of friends and enemies alike. ¶ By the way, I consider Absolute Good vs Absolute Evil realistic, and the supposed "other" possibilities surrealist speculation. ¶ Good response to Lee Ann on Israel/South Africa. ¶ I never had a bad experience with French speakers and said so before. ¶ How can the FBI control terrorists—they are them! And nothing can give Congressmen a sense of reality. But you do have it backwards—they would *love* to control "terrorists" and the rest of us as well. Those of us who love freedom are responsible for preventing the neo-fascist controls you seem to wish. Very out-of-character for you, Lynne. ¶ I said I was in favour of children too. How come I always get left out of your sweeping generalizations? ¶ I loved Phoenix, only disliked the heavy SMOFing and a few minor incidents. To quote the Great Armbruster: "We are not communicating." ¶ I am floored by your answer to Kyoten. How could you choose such writers and say what you did about disliking heroes, good vs evil, and ideal societies when that's what Vance, Heinlein, Farmer and Anderson especially signify? Even Niven and LeGuin are fairly upbeat if less "utoian," and certainly not wishy-washy middle-of-the-roads. ¶ "Boredom is probably man's greatest

enemy." In that case, I guess I've conquered man's greatest enemy. I can't remember the last time I was bored. ¶ Nonsense. I'm a True Believer and have seldom been accused of not having a sense of humor. (*\*It's laughable\**) ¶ How could Peggy have voted against Anita Bryant? Anita wasn't on the ballot in Dade County! And a libertarian would not vote. Or if she was one of those "Libertarian" Party types, she would have voted for the initiative that Bryant happened to support since it removed the coercion against the people and private schools' right to discriminate. But regardless of how this all got confused, I'm sure she'd be welcome to LASFAPA. (Hmm, I know a Peggy Gemignani from D&D fandom from Florida. Could it be her?) ¶ A big Right On! on kids (and everyone else's) wanting romance *a la Star Wars*. But how does this square with your previous criticism of heroism in literature? You are a most vexing lady. ¶ My next-door neighbor (in the Anarchovillage) John Strang mentioned he was in NFFF and I asked him if he heard of you. He had indeed.

**Cal Johnson** The cover: well, well; Hail Eris! ¶ Why should passage or non-passage of ERA scare you? Or even bother you? ¶ And where I come from, "cowboy hat" is considered juvenile. *A chacun son gout*. (I come from Alberta, with bigger ranches than Texas, more oil, more land—and most of it wilder—and no goddam taxes! Where I come from, Texans are Yankees.) ¶ I'm sure you'll be appearing in a Conzo real soon now. ¶ Interesting that you achieved such happiness right after commenting to me. Others take note.

**Ken, Marea, and Alex Ozanne** Very interesting fanzine reviews. I used to pay Eric for such in NL. Still would if he'd write them. You want to sell me some? ¶

What? No comments for me? An Aussiesymp? Drinker of Foster's? *\*miff\**

**Jim Hershberg** I remember fanishness in other groups. But only the One True Fandom *lasted*. ¶ Your mildly obscure reference comes from the SFALB Anthem: "The Philosopher's Drinking Song" by Monty Python. (*\*no poofahs!\**) ¶ Aha! Creative typo! *facist* = staunch believer in facing things. (Might even be appropriate for Rizzo.) And that is Ku Klux Klan, or if you prefer the original name (not to mention the original group with the name), the *Kyklos* (= "circle") Clan. ¶ For sure. I remember this Irish "JAP" from Lawn Guyland... ¶ I am still recovering from the outraged reverberations of my original Conzo (Worldcon 1976). But *Iguana Conzo* does have a ring to it... And I would need a month extra for it. ¶ Yes! *\*empathy\** on being punished for reading as a child.

**rita prince winston Gct Lauraine.** ¶ How does Dan's position *deny your right* to have an "opinion of your own?" Or do you deny his right to judge whether an opinion is right, wrong or otherwise? Both, it seems to me, are the same right. ¶ (Ct Ruth) You wish you were beautiful? How strange. You got your wish. If you don't believe me, ask Dan. ¶ If there are more women than men, why is there such an acute shortage perceived by us men? I think there's a lot of study to be done in the economics of sex. ¶ I was being obscurely facetious in referring to distinctive Canadian cuisine, for, although there are *differences* between Canadian and American fare, they're due to the British and French influences. How about *back bacon*, vinegar on french fries, 8% beer (standard) in *bee parlors*, and French Canadian: *pea soup*?

**Seth Goldberg** Your address sounds like a Buchman musical instrument. ¶ Your skepticism is warranted on biorhythm. ¶ "... Disney films with their obscene view of sex..." Huh? What on earth are you talking about? What sex? ¶ You can't understand people not liking to be touched much? I can't stand being touched by any but my mate. On the other hand, being in California now, I am able to clamp down my aversive reflexes to the gratuitous hugging and kissing that goes on in mere greetings. I have no idea why you like it or I dislike it; maybe

cultural conditioning? (My parents never touched us children or each other in our sight.) ¶ On what grounds do you lament "socialism...has such a derogatory connotation in this country that serious discussion and consideration of it will never happen?" First of all, your history is poor. "Socialism" was seriously discussed in the United States between 1860 and World War I. It has monstrously failed in every country in which it has been tried, responsible in particular for the atrocities of the Reich, Stalin, Mao, Cambodia, and the modern "terrorists"—socialists all. It has, in a less virulent form, brought down Britain and now Sweden into relative poverty, and has my home country, Canada, on the rocks (except for free enterprise Alberta). Socialism is profoundly conservative—the last gasp of the ruling classes attempt to stay in power by "buying off" sections of the working class to maintain the State. If this comes as news to you, I strongly urge you to read the Fabians (especially see Wells' contempt for the "workers") and Marx (especially see his fear of progress and change produced by economic freedom) in the original. (I do exempt the anarchocommunists from some of this.) The main intellectual topic in the world today is how to get out of socialism without returning to State Capitalism. See the *New Philosophers* in France, the Russian dissidents, Italian "Radicals," and so on. ¶ Ah, well, fan does not live by comments alone. (*\*sniff\**)

**Dangor** Make Mine Marvel, too. ¶ Agree on the "wee hours" being best for working. ¶ "A government's function, among other things, is to protect people from having moral systems imposed on them, not to do the imposing." (*\*pick self off the floor from laughing\**) And how, pray tell, can a moral system or anything else be imposed on a society without the State? The function of the State is to *steal* and murder, and if people will accept that as imposing a moral system, or "protecting" from such imposition by stomping those dangerous heretics (such as Jews, Armenians, Albigensians, Freemasons, Catholics, ...) why, the State shall thrive! ¶ Bad timing on your agreement with Seth on dichotomies; alas, you were thus caught in that devastating demolition I did of his position in that disty. I have the feeling that you are prone to

take positions without having considered the full implications. (A not uncommon malady.) ¶ I cannot comprehend how you can claim to like SF, and find the Essence of SF, Doc Smith, "virtually unreadable." What do you think SF is? [Anyone else want to answer this? We can get a real free-for-all going...]

**Harry J.N. Andruschak** You enjoy Gor? \*contempt\* ¶ I know more than I care to on the "P-A/Stubbs conflict;" I just didn't want to publish it. ¶ Thanks, though I wish you had been there. Maybe that's what we were missing?

**Eric Lindsay** I seem to have been slighted. Are you mad at me? ¶ Loved your jaded response to Seth on sex and drugs. Ultra-decadent.

**Celia Chapman** No comment hooks? How many sacred cows do I have to kick around here? \*sigh\* ¶ (Ct Beth) But wouldn't any term referring to non-fans be used pejoratively by fen? ¶ Superb CtGuy. ¶ The "Church of Christ." You're obviously not kidding. I thought I had heard of all the Protestant denominations. This one sounds particularly arrogant. ¶ Oooh. Tell me all about your days as a Jesus freak. ¶ Ah, but regardless of the "inherent value" of sugar, it has a high subjective value. I find it

comparable to sex without procreation. In our overfed society, who needs nutrition as a standard? Good taste is all! (\**wallow in decadence*\*) My dentist barraged me with anti-sugar propaganda, and I laugh, munching with reckless abandon! "Consume your life!" as Max Stirner said. ¶ (Ct Eric) But Democrats (Liberals) are economically intolerant relative to Republicans. Some improvement. ¶ I thought I explained it before, but maybe that in correspondence to Beth. To me the State's intervention in marriage is comparable to that in transportation, protection, and child raising. All are vital to human nature—and therefore the parasite goes for these sites first. I consider stateless marriages to be far stronger bonds than the type States impose—and can just as easily abrogate. (Remember Henry VIII—a super statist—invented divorce for his Reasons of State.) And I want to be married so bad... ¶ Not exactly (male CR groups membership) but I was in a mixed one (SCALF) and would consider it with a very select group of males (as stringent selection as I apply to women as potential mates, say). ¶ Yeah, and did you see *The Dain Curse*? "Hamilton Nash" was much more Hammett



than the Continental Op (who was never named in the book). Methinks there was some "cashing in" going on relative to *Julia*. ¶ \*preen\* as Bobbi says. Yes, I seem to have far better conversations in print than in person. Perhaps it's me? I notice you, Ruth, Alan and Rita in particular seldom have anything to say to me in person. Oh, well, one takes what one can get. ¶ I pay no taxes because I don't believe in them for real—which means I go out of my way to discover how not to. Anyone who wishes to put themselves out and "take risks" can beat the vampire State. And the funny thing is that high incomes generally find it easier—yet I have a "low" net income. Details in person; same about recommendations for advisory services. ¶ Congratulations again.

**Dennis Jarog** It is quite unclear in your comment to Greg what area suddenly made you support Our Enemy, The State (By the way, do you know who the creator of that phrase was? Hint: it's a book title.) ¶ Well I remember Phil Crane from ISI days. He's still got a principle

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left, you say? ¶ Well, Leprecon wasn't all bad. EIAA! ¶ What right to a "safe environment?" At whose expense? Should I, for example, live in an environment made unsafe by the presence of the State because you will feel safer? And of course you can defend yourself from an ICBM—just as you can provide yourself shoes. Or should the State nationalize the shoe industry because everyone can't cobble? ¶ You have a lot worthwhile to say, Dennis, but reading it is a difficulty. (Reminds me of my attempts at mimeo APA-L zines.) Maybe it would be worth it to you to change to offset if you can't improve your mimeography. And you could correct typos more easily. ¶ Creative typo! typos = offspring of a cyclops and a titan.

Ken, Marea, and Alex Ozanne  
No comment for me? \*sniff\* Well, I take this one back then \*huff\* ¶ Oh, well, I will grudgingly give you a comment after all (\*controversy beckons\*) ... terrorism should carry an automatic death penalty." But who will define "terrorism?" And what's so bad about "kidnapping" politicians? Since they are professionally engaged in aggression, it may well be a defensive act. To the best of my knowledge, *Brigate Rosse* have only made war on statist—no innocent people harmed. Viva la *Brigate Rosse*! ¶ Yes, Mike Glycer's newszine is called *File 770*. ¶ L.A. fans are far more relaxed than most, especially New Yorkers. ¶ What does it mean if a movie is "NRC?" G, PG, R, X? (\*jimrex\*)

Alan P. Winston You of all people had no comment on CE!3? ¶ What's a "Wol?"

Neglectful Anarchocousin Oh, ...that's...alright. You don't have to say you're sorry. So I didn't get any comments from you. Ha. That's not the end of the world. \*shuffle off\* (\*shot rings out\*) ¶ Creative typo! *tree-kies* = crazed followers of arboreal bio-fiction. ¶ All my typos are unintentional. It's so hard to communicate even with perfect grammar, diction and spelling. ¶ Problem: Suppose the real you is an ideal for another but you (naturally) want to change to the ideal you which is less ideal for the Significant Other. (Follow all that?) ¶ Creative typo again! (Double pleasure you give.) *jog-saw* = tool for woodcutting on the run. ¶ *Betsch*? Oook! And your son would naturally be... er, my anarchocousin...

A. Trimpi Good filk. Sing it at Westercon?

Ken Porter Welcome! *Citizen of the Galaxy* was my second SF book, and won me for good to SF. (*Tunnel in the Sky* was first.)

Finished comments Sunday, May 28, 1978 at 3:00 P.M. So that's how long it takes *minimum*! Gad. And tonight I'll set and lay it out. [Yep.] Maybe to Marty a week early. Ghood night.

