

CLEAR ETHER!

Personal-APA genzine of Samuel Edward Konkin III for LASFAPA, Frefanzine, trades, locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3. Volume Three

This is Volume Three, Number Seven, and is intended for subscribers, trades, and exclusive to one APA: *APA-NYU 39* to be collated July 6, 1978. A special Schwarzin (6) – Heinlein (7) – Konkin (8) Birthday Greetings to NYUSFS! *Next issue: LASFAPA* commentary. *Next zine for APA-nu* will be the one for our IguanaCon disty.

NYUSFS IN DIASPORA

The recent arrival of Mike Moslow in the Anarchovillage has brought the number of Solarians (West) to a new high. Alas, the return of The Thornton to the decadent East has restored the Cosmic Balance.

Nonetheless, the number of Old NYUSFS (before the Great Explosion of 1975) still at the Original Site is down to (close as I can make out) three: Marc, Art, and Jeff (and all are from Medieval NYUSFS, not Ancient NYUSFS). The Roots of NYUSFS have finally been severed. *sniff*

And with that, I should have worked myself into a proper mood for comments on the Fourth Anniversary Issue.

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Cover Interesting surrealism, Mr. Proch. I suppose if you have to explain it, all the meaning it didn't have?

Marc's Organ Good idea, well executed. It's an old *APA-NYU* tradition to (*rip off*) borrow ideas from L.A. APAs... ¶ Speaking of NYUSFS/Solarians, I'm thinking of making up *Solarian* buttons. Anybody interested in buying one or more? Any artist interested in submitting a design for a share of the output?

Barry Walden Good idea; crude execution.

Jeff Grimshaw Good idea; well executed. ¶ Kovaleski turns me off. ¶ Julia Ulano is quite good, but what a sense of life! ¶ Still no mailing comments?

Herr Dr. Richard Friedman Has the square peg finally found the square hole? ¶ "Tetrabromometallate"? Next you tell me there's a metallous ion and a metallic ion formed from metal-um? ¶ O.K., I'll sit here and figure your story out. As I sit here contemplating "The Courts of Chaos"... ¶ Or should it be "The Making of the PhD 1978"? ¶ Not "Nussfuss" but *Nyooss F'ss* is it properly pronounced. (I thought all this time it was your accent.) ¶ Time-Dependent SM? Awright! ¶ As opposed to "Hello

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and Goodbye?" Shall the Friedman return? (How about joining Andy and I in *Frefanzine*? I'll agent—just like old times. Judy too.) ¶ Apropos of nothing, did you know your namesake, the Chicago economist, is all over California TV plugging for Proposition 13? [As I typeset this, the vote is over and it looks like it won.]

Marc S. Glasser Hear, hear, sir. Good show. *puff* (And who did the Gilliland-like illo?) ¶ Now I'm alive and well and "commenting this APA." ¶ Malzberg a guest at Empiricon? Not quite so unhappy am I about missing it. I'll be waiting ne'ertheless for your Conzo...er, con report.

"Mike Moslow" According to Mike, he did not intend publication of this junk. Ne'ertheless, it was he who drew it and for that alone he stands condemned. Besides being grossly inaccurate, it is singly gross. Consider the practice Denounced by your APA's Founder...if it helps.

Judy Goldstein Friedman "New York is civilized?" If Philadelphia can make you say that, it must be The Pits below The

Abyss. Come West, young fan. ¶ What's "Stardance" and what is/are "Hugi"? ¶ I'll take Lafferty as GoH. But that's IguanaCon-Com's choice. ¶ Read anything good, you ask? C.J. Cherryh for starters. (Morgaine Frosthair is now in *Wargrypty*, my Dungeon.) ¶ You and Rich take good care of Our Thornton out there, y'hear?

Harry J.N. Andruschak Andy, you got off on the wrong foot in this APA and are sticking it in deeper. You sound patronizing to these people, and they have no idea of your laurels or credentials. You're not at all like this in *LASFAPA* so why the role? ¶ One positive thing: "... while drunk, so no apologies..." is Right On! One chooses to be drunk and thus one chooses all consequences. *hic*

Edward Horn, Jr. *ick* ¶ As low esteem as I hold your zines, I at least am civil enough to spell your name correctly. ¶ In case no one has told you this before (which I doubt), nothing you have said makes any sense to anyone with the possible exception of yourself. If you do not wish to communicate, why waste the expense of putting out even a crudzine? Your comment to me held no meaning and failed at communication. If I am not reaching you either, I certainly shall waste no further resources in trying.

David Carldon/Becky Greenberg Hello to Ms Greenberg. How did you get involved with Fandom's Untouchable? ¶ Carldon, the damn thing don't scan! Stop taking Eris' name in vain, you Lawful!

Fred Mazursky *sigh* Are you afraid to write straight? C'mon, kid, I dare you to write a real, saleable story!

Art Tobias Do mailing comments and I'll send you the letter I owe you. Deal?

Nina Razrushen Enjoyable satirifanic. Is the name "Connago-one" pronounced *conna-go-won*, *conna-go-on*, or *conna-go-on*? Makes a difference.

D.F. Lieberman I think you're getting zeroes rather than colons. Check your program and alphanumeric. ¶ You may not have been "surprised" at my reaction to Harlan's statement, but I don't remember seeking any surprise. And perhaps he may take "the politics of most fen for granted," but I certainly do not. Finally, your last statement to me lost meaning—what has causing a big stir to do with anything; what has "who's sleeping with him" to do with anything I've said; and how are the two related? Hello? ¶ Really? Is NYUSFS really doing so well in membership and support that minac of membership would burst the APA at its seams? Tell me more. Suggestions: do a newzine (like *LASF's De Profundis* or the *SFALBulletin*) to keep out-of-area Solarians up on club news. ¶ I'm probably not a "True Beatles fan" but loved the Rutles and bought their album anyways. Actually, I am more of a Monty Python (Eric Idle in this case) fan. ¶ I should hope *Star Wars* received more anything; than *Close Encounters*. SF will whip UFOlogy because people; prefer to keep their reason when push comes to shove.

Lee Ann Goldstein Fancy seeing you here again. Ah, candles! *blow*

Paul Proch You sure you're not a pseudonym of Jeff Grimshaw? ¶ "E" to the *ick* on "Frog Eye Comics." More important, why?

¶ Loved the UFOlogy slap. ¶ Was that an actual Abbott and Costello routine or original?

Bacover First Section Grimshaw at his best. Preferred it to the cover you actually used in front.

Second Section Cover Could be drawn better, of course, but interesting and Romantic. A pleasant change from most APA *nu* psychotic dada.

M.E. Schlinger Looks like a lot of work.

Ken Gale Haven't seen you in quite a while. Gonna be at San Diego or Phoenix? ¶ Much as I like *Rocky Horror*, it can't sustain an APA any more than *Star Wars* could sustain *The Force*. ¶ If you're apahacking, how about *Frefanzine*? ¶ You were at Sun Con? Did you meet me? I don't remember! ¶ I'll never forgive Rank 'n' Base for those elves that looked Undead. Bakshi's at least got that straight. ¶ D&D as revised now tends more to Anderson elves than Tolkien Elves: Chaotic/Good rather than Lawful/Good. You play D&D? Want to dunge in *Wargrypt*? *Rocky Horror Picture Show* is shown midnights Friday and Saturday at the Tiffany on Sunset Strip. Last time I went, live motorcycles drove into the theater and up and down the aisles when Eddie appeared on screen. One person sat with a bell to ring once at the announcement of dinner. Rice and the rest too. ¶ I was at that MidAmeriCon showing as well. Our paths have crossed... ¶ *Meatloaf* has more appreciators than Long Island. *Bat out of Hell* has at least three great songs and a fantastic (literally) cover. ¶ "Lily St. Cyr" is the well-know actress, not "Lilly Saint Seer." ¶ Ah, I see you've got the *Meatloaf* album. ¶ I'm not familiar with any of those albums but the obvious one. ¶ Yours is the best zine in this APA in my far-from-humble opinion.

Donna Camp Yeah, I've got horror stories too. I swore off mimeo two years ago and have never been happier. ¶ If APA-v gave out Stevies, you would win this disty for sure. (If that's obscure, ask Marc.) Superb, well-written criticism; have you considered joining other APAs? Pardon if my comments are a bit skimpy to your monster ish, but I have not read the originals of most to whom you are commenting. ¶ (Comment to Gale) If you like strong opening imagery, have you tried C.S. Lewis? ¶ I got pages five and six reversed; or as we APAhacks say, "creatively

collated." ¶ Gct Barry Walden on attitude to smokers. ¶ We Made It sounds as good as New York permits. Enjoy. (Mike's mentioned it favourably.) ¶ Aha, another zine. You and Ken are quite good APAs; could one of you not use green paper—or, could you be collated a bit apart? (Standard LASFAPA procedure.) ¶ *That* Boskone was you and Marc's first time? Well I remember that bleary-eyed (my eyes) introduction by Marc. ¶ "...usual assortment of trek..." Ooh! ¶ Naw, you can't get too old to be a fan. Ask Lafferty or Ackerman or Bradley. ¶ No, yo analyzed it to death and *Wizards* still sucked. ¶ A few minor corrections to your glossary: APA = Amateur Press Association; *filk* was originally a typo, as was *bheer* and all the "h" stuff; LASFAPA = Los Angeles Scientifiction Fan APA. (I'm now a Fannish term! Ghu!) Quite well done; why don't you run off extras for NYUSFS neos? ¶ You've been terminated? ¶ My last appearance was in *APA-nu* 227? Ah, nice to be so far ahead. ¶ Gct D in 'nu 29 commentary. ¶ WAHF = "we also heard from." ¶ Gct "Kid" in 'nu 31 commentary. ¶ Hmm, did I detect a note of spite about "anarchic old-timers have since graduated to neater APAs with increasingly rigid requirements, but then anarchy and freedom do not suit everybody"? Whoever could you mean? What rigid APAs? *Frefanzine*? ¶ Gct Danny 'nu 32 commentary. ¶ What violence in "cut-throat competition"? I think you're the victim of a metaphor. ¶ You seem to understand the Principles of Discordia (as you explained them to Marmor) quite well. Hail Eris!

Scott Lefton What's "F.I.T." where you want to go?

Bill Bridget I don't consider Ellison a "mover and a shaker"—though, as you point out, he has mastered the Art of Irritating Others. Hardly something to identify with, Bill. ¶ Long as you ask, I consider ragged right affected, and lost on most readers anyways. ¶ Hope you get the feud out of your system soon.

M. Alford Reprints? *ick*

Jeff Grimshaw Original...but can't we have mcs too?

Marg Grand Droll, but no comment hooks.

Bacover This is the worst cover to ever be used in two APAs. Putrid. Mazursky, I dub thee the Ed Buchman of NYUSFS!

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Cover Again, good sense of life. Alas, that hind leg looks way off.

Organ of Glasser Did we really need two sections for 60 pages? Stapling problems?

Jeff Grimshaw Minac

Me Ouch! Forgot what your corner-stapling does to my zines.

Fred Mazursky O.K., but I read (usually) to please me, and your porno does not do so. Why do you answer letters in an APA? I'll continue to read your comments and check now and then to see if you've moved on from your current obsession. Sorry if you seem to be mad at me.

Art Tobias Aha! A mailing comment—even if it is to Donna. Did you ever read *The Prisoner* article by Chris Tame in *NLN* 34/35? I'll send you a copy if not.

D.F. Lieberman Another minac.

Barry Walden I believe the kid who sued his parents lost. ¶ O.K. but you got to give comments to get comments. These are now revoked. *poof*

Scott Lefton Which polytechnic institute do you go to? ¶ So who cares about locs in an APA? But how about some mcs—if you want any, that is. ¶ Double-spaced? *ick* ¶ Your meeting idea was suggested many times at NYUSFS—1970, 1971, 1972, 1973, 1974 and 1975 to my knowledge.

Greg Chalfin *snicker* on your Fortran programme. ¶ I see you're running into some variation of the friction I found in APA-L. Good riddance. ¶ All right, muckraking! You care about LASFS more than I, for sure. But I've got SFALB, the

Frefen, the Movement, Westminster, ... Good luck on success for your sound ideas, Greg.

Second Cover Poor art or repro, though idea has merit.

APA-News Missed June 1 collation, but am ready for July. May make August, but probably better to do a Special Exclusive for the WorldCon Disty. I'll help you solicit for new members, if you wish.

Marc S. Glasser (Ct Gale) Morgoth is *the* Evil One, and Sauron is *his* pawn. ¶ Keep saying "Disco sucks" and they'll make a disco song out of the phrase. ¶ Ah, you caught some corrections to Donna's glossary I missed—but you missed all I caught. We seem to be complementary, sir. ¶ Aw, shucks. Can I pre-register for *Empiricon* 2? ¶ Putrid illo.

Donna Camp Maybe I'll come next April for the Fifth Birthday Party. (Law of Fives?) ¶ Like your paper and Con report. ¶ Hear, hear, on your put-down of FLP! But the Party is *not* of the Libertarian Movement—but of the State! By the way, is *Cookinham* also seeing the light? ¶ Someone had trouble reading *Human Action*? Barbarian! ¶ Ghad, how many covers do you have here? ¶ Another Stevie for Donna! ¶ I don't get your comment to me. Irony? Experience? ¶ You're creatively collated again. ¶ *The Prisoner* is surrealistic but makes sense if you're familiar with the symbols used. ¶ Naw, Bill's not fighting with me, just his Way. ¶ You are really putting out Great Zines these days, Donna.

Scarlet Sleaze is still pejorative with me. You got a problem?

