

# CLEAR ETHER!

Personal-APA genzine of Samuel Edward Konkin III for LASFAPA, Frefanzine, trades, locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3. Volume Three

This is Volume Three, Number Eleven, and is meant for IguanaCon distribution, subscribers, and for the fourteenth collation of *Frefanzine* (exclusively), scheduled for IguanaCon, September 1, 1978. *Next issue*: either a quickie for *APA-NYU*, or a miserable excuse for *LASFAPA* (or both), followed by simultaneous publication in all my APAs of that wild worldcon write-up, *IGUANACONZO!*

## ATTENTION ALL NEWCOMERS!

This APA is going to many new prospects at IguanaCon. One of the reasons for this recruitment drive is that our collation fell to an all-time low in participation last disty and now we've lost two more hard-core contributors (who've pulled out because of severe personal strains developing among three of us, not for any philosophical reasons).

In a sense, then, this collation is highly misleading, for future disties will be drastically different. If several of you join for the next collation, you'll alter our content and thrust simply by your presence. And if you don't, *Frefanzine*—in its present form—will be deemed a failure. Even if our OE "Number Two" doesn't radically revise and recruit—or dump—it, I will terminate *my* participation after *Fref 15* (in which I'll be running my *IguanaConzo!* WorldCon report—. This is no threat; I simply want a real, live, functioning APA for libertarian SF fen if I have to do the damn thing myself. I don't want to.

So far we've gone through three OEs: Ken Gregg (to whom I gave the idea in 1975), Vic Koman and now Charles. All have had attacks of the Libertarian Time disease, but they get it out, more or less. Still, none have been aggressive recruiters. If Charles gives up in despair, I will use my influence as founder to back the most aggressive APA-hack hunter we can find to replace him. And if he sticks it out with a promise to chase some new blood, I'll back him to the hilt.

I'll finish this diatribe off with some comments on what my vision of *Fref* was in 1975. (By the way, I've avoided OEship not only to get out of the work, but also because I am strongly identified with a "purist" strain of radical libertarianism which is anathema to many more conservative ones who might otherwise wish to participate.)

*Frefanzine* is intended to be an *agora* in information-trading for libertarian-inclined SF fen. Definitions of libertarian and science fiction are taken at their broadest. I hope to see the "letting down of hair" that has evolved in other APAs such as *LASFAPA* and *MinneAPA*, which has resulted in mutual support and reinforcement. I consider this a worthwhile state (*\*sorry\**) of affairs, in which I myself wish to exist.

Nowhere in the above *serconnish* scream intended to be any implication whatsoever that *Frefanzine* should not be faanish and fun. It should, and I hope, once we hit critical number so we can stop worrying about our size self-consciously, it will. Anarcho-excelsior!

## EN GARDE AT THE RIPOSTE OFFICE

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Cover Invisible! Woww...!

ToC More! Faster! Sooner!

Donald Markstein (I) Hope this disty gets to you. ¶ This is still the only Libertarian Science Fiction APA in the entire friggin' universe! As for this sexless universe... (*\*new controversy\**)

¶ Comment on space colonies? Er...I agree. ¶ Agree again on

*Hobbitt* and *Doonesbury*. ¶ Ah, I can disagree on Captain Hook.

It's pretty obvious he was meant to be hissed at. Shooting at the innocent boys and kidnapping

Wendy was pretty wicked. ¶ Again, strenuously disagree on

*Close Encounters*. It's not in my

fandom. ¶ I groove on good guys full of sweetness and light.

They're real people, just like me.

¶ I haven't read *Batman* for quite a while, but I did like the old,

mystery-oriented plots of the early fifties. Joker was a good

villain, though the Penguin and his inexhaustible supply of in-

novative umbrellas was my favourite. No, I don't think there's

an inexhaustible supply of bureaucrats, but killing them all is

wasteful; saying "Boo!" should

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suffice to flush them from their office warrens. ¶ Hail Van Rijn!

¶ Yes, I see what you mean about Van Rijn as a detective.

Anderson does use mystery plotting in his story. Very perceptive

of you; would you not say the same of De Camp and Pratt in

the Shea stories? ¶ I have no laws that I like. The best way to

kill a beautiful idea is to have it enacted into law. It becomes a

Virtue to violate a virtue once it has become a law. ¶ A sound

SFPA page, sir.

Donald Markstein (II) "...all the tea in Acapulco." Oook! Save

me some... ¶ Awaiting your offset debut! ¶ So what happened on the Ellison suit? *\*anticipation\**

¶ No surprise about Poul's views; my surprise was

evoked by his giving a *political* speech at a Con.

Beth Schwarzin *\*self-censored\**

Charles Curley Minac! But very useful minac. (*\*echo?\**)

Flyer Good artwork, great typesetting. Idea's not bad either.

