

CLEAR ETHER!

Personal-APA genzine of Samuel Edward Konkin III for LASFAPA, Frefanzine, trades, locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3. Volume Three

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Next issue: LASFAPA quickie; next for APA-NYU--IGUANACONZO!

WHAT'S THIS?

You are reading this courtesy of a last-minute typer and a lot of running around in Phoenix where there's this Con going on. No, you don't have to be grateful you got anything at all...

Actually, after the NYU SFS party (under the assumed name of the "LASFAPA Filk Sing") last night, I am more eager than usual to make the minac. So, without further delay, here's wishing you all the best of the new fannish year (WorldCon to WorldCon), and Next Year in Brighton!

Now to comments.

EN GARDE AT THE REPOSTE OFFICE

If I pass your comments by in this disty congratulating me on my happiness, feel no slight. The affair described last ish can be best described as *fizzle*. On to more interesting subjects...

COVER I like.

APA-NEWS Fine job; do we wish to institute the equivalent of a Stevie?

Jeff Grimshaw Is Tamiroff a Jerry Cornelius takeoff? (Didn't care for the ending, rest good.) // No pseudonyms? Excellent. // (Ct Donna) Superb criticism. Your best prose work I've seen so far.

RICHARD FRIEDMAN I can understand Fred's desperation. To my amazement, the song--as accompanied by Marc and led by Cyndi et al. --worked pretty well. // Footnote 9: why not just say he never did "anything by half" to get a perfect rhyme?

MARC GLASSER Looks like the illegitimi had their carborundum out for you. I gather it's impossible to run a Con and run amok, but there must be compensations. // I don't think the Old NYUSFS will ever be recreated, but that was a pretty good simulacrum Thursday night. // (over)

More MARC GLASSER: Think
Mueller
can design the Solarian button
for us? Grimshaw? Alford?
Proch? How about an official
Competition? (Oh, laissez faire!)
//Moslow's credibility seems to
have fallen. Perhaps he dis-
torted events so he would not
be tossed out of my place on
his ear. // As a Beatles' fan,
I'm only "Semi-True." //
There's an order to this colla-
tion? Only tradition was that
Richard usually went first,
'cause his zine doubled as a
ToC. // My assistance in
founding LASFAPA is probably
exaggerated (even by me) and
my influence on its organiza-
tion none. Even my name for
it was rejected. // You saw
me at WorldCon. With Steak &
Eggs even. // Symbols in The
Prisoner are scattered all
over literature, but a higher
concentration will be found
in works of a libertarian
nature.// But my point is that
what she calls "sleazy" is
normal, and what she calls
"mellow" is not what the
practitioners of it do. I
choose to object to the
misrepresentation involved. //
Your offer to Ken to resign
after the Con should have been
an example to a certain WorldCon
Com recently...

FRED MAZURSKY: This song sounds
much better than
it reads. // Great comment to
Scarlett. // Great Grimshaw illo
too.

DANIEL F. LIEBERMAN: Andy was
not so
bad in person, now was he? //
What numbers wrong? Example?
// I see very little of this
new, large NYUSFS reflected in
APA-NYU. Any ideas why?

PAUL PROCH: Want to explain
who the hell Akim
Tamiroff is, why the recurring
Dope jokes and chosing lines,
and why you are orchestrated
with Grimshaw?

BARRY WALDEN: Glad to have
met you; you
have an amateur stage presence
worth developing. // Now your
song, on the other hand, read
as well as it sang.

DONNA CAMP: Concerning Mike's
veracity, see my
comment to Marc. As far as
defending privacy (or discretion,
repression, secrecy, or whatever)
in sexual liaisons, I believe
as long as inappropriate, threat-
ening responses are elicited
for revelations of one's activity,
concealing that activity is a
reasonable, prudent response.
But to be blunt, I am ashamed
of my liaisons, specifically,
of their failure to be permanent.
I do not feel any obligation
to inform others of my failings
nor do I consider it a friendly
gesture by alleged friends to
publically talk about or publish
information about me that they
had access to only because I
trusted them not to spread it
around. I think that's enough
for you to get where I'm coming
from. // Truly sorry Lewis soured
for you. I still love his stuff.
//I cannot know whether you have
changed, but I certainly can
say that your zines have...and
they have. There is content
and format that appeals to me
which did not before. // Out
of space but at least we got a
lot covered comment-wise at
Iggy. Y'all keep in touch.

BACOVER: Jeff, this is the
best artwork you have
ever done! Content has triumphed!