

# CLEAR ETHER!

Personal-APA genzine of Samuel Edward Konkin III for LASFAPA, Frefanzine, trades, locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3. Volume Three

This is Volume Three, Number 13, for APA-NYU 41 (October 5, 1978) and a selected few. Next issue for LASFAPA; then, if I can get it up, *IguanaConzo*, for all APAs and distribution.

## DYNAMIC CHANGES IN TRANSITION . . .

Whether or not I do a gonzo worldcon report this year is still unsettled, as my life has recently been. Caring for someone else (at least when I do it) takes up considerable attention and time from my existence. When the object of that attention is gone, vacuum results, and other activities will rush in, planned if not otherwise.

And throw in the disorientation of a Worldcon . . .

Well, I'm trying to judo the blow into working to my advantage, and using the forced dislocation to reprogram my mode of production and consumption . . . what the faddists might call "lifestyle." Different work, more of it, different times, possibly a major move to a different part of L.A. . . .

And new goals, the one of possible interest to all you is my dedication to grub money to hit both SeaCon and North AmeriCon next year.

So if *IguanaConzo* fails to make it, forgive me. And there are some intimate jolts which occurred at the Con that I am reluctant to commit to the printed record. So we shall see . . .

Meeting Marc, Donna, Danny, Barry, Tad and Margaret was a re-inspiration so at the very least, here's some natter (above) and fresh, ripe comments (below) for APA-*nu*. Before next I pub for you, I may have the Solarian buttons available.

I shall endeavour to keep any note of depression out of the following, but if it slips by, ignore it, for this too shall pass. I know that well . . .

## EN GARDE AT THE RIPOSTE OFFICE

### APA-NYU 40

Cover I Not bad, but I must admit I preferred the *Cover II* in its place.

Marc's Paper Organ I was there. \**pant*\* Oh, well, for me it's only one collation a year. Next year, we go international? ¶ A list? Now they can get us all . . . \**paranoia*\* ¶ May I suggest a new award. The *Taddy* . . .

Cover II Good, looks like a D&D motif. My kind of art.

Jeff Grimshaw Explain this Tamiroff "Thing Of Yours," *s'il te plait*. ¶ It's hard to imagine your writing and art without irony or sarcasm. What is the Tamiroff Chronicles? ¶ Aha! So there was a *nom de plume*! "E.

Velon." ¶ Glad to see you getting into mailing comments; you do them well . . . but not without \**ahem*\* irony. ¶ Your typewriter seems to clog its keys as bad as mine. Must be an easier way to keep them clean. ¶ Missed you in Phoenix; see you at SeaCon?

Me \**ick*\* Forget this ish, please.

Richard Friedman Missed you in Phoenix, too. You and Judy for SeaCon . . . or at least NorthAmeriCon? ¶ I spoke in haste, it seems, but the Hope Goes Ever On . . . ¶ Heavens, what a sound! And if my gentle criticism has driven you to uttering "nursfur-

sky," forgive me, indeed. ¶ We disagree. ¶ Mark Czescu is Frank Gasperik. Joanna is Gail Selinger (his . . . whatever). I've been told by Gail that Frank Stoner is modeled on a fan not around any more named "Thor." Damned if I can identify any more at the moment. ¶ I disagree with your comment to Donna on "being completist about them [mailing comments] makes for boring reading." I wish I could drag you into LASFAPA to see some of the hundred-word comments that get generated there, like between Seth Goldberg (fellow quantum mechanic) and I. But I do think we should strike some sort of balance—it's just that 'nu is weak on comments.

Judith Friedman Never saw you use that name before. ¶ I'm musing over whether you consider Philadelphia or New York to be "the promised land." If the former, I want to laugh; if the latter, I want to cry for you. Gehenna and Hades is no choice. ¶ On with the responsibility, then! (And on to Brighton!)

Marc S. Glasser Was Lee Ann's "quote of the month" addressed to you? (\**embarrassing question but you asked for it*\*) ¶ First Filkhoot: good set-up (well-written), weak punch. ¶ Second Filkhoot: superb throughout. ¶ O, Marc! Akim Tamiroff! You, too! ¶ Ah, good idea, try many Midwest Cons. And South Cons. And West Coast Cons. And foreign Cons. . . . ¶ Perhaps NYU doesn't want the kind of people we recruit. ¶ D&D is the One True Fantasy Game! All others should be fireballed, and their players whipped with +2 lashes! ¶ *Au contraire*, I never found a thin crust in New York on the streets (just a Spaghetti and Beer and Pizza too, an obvious

heartland transplant). All the sidewalk and Italian shops on the Manhattan streets sold *thick* crusts with few ingredients. ¶ (Ct Fred) Thanks. ¶ (Ct Margaret) R.I.P. Veronica? ¶ (Ct Bill) "...madness takes its toll. But listen closely, not for very much longer . . ." ¶ (Ct Scarlett) "...a verbal fight between literate, intelligent people makes for interesting writing . . ." Well, thanks, Marc, but if you found Bridget's logic frightening, I find Alford's incomprehensible. Why should I be attacked after consistently *praising* her work—and for *that*, not for other material—is so senseless I cannot begin to attempt to communicate to it. So, alas, you may have a little less to enjoy. ¶ And Margaritas (Jimmy Buffet—mellow) are made with tequila. ¶ "Witheld" is obviously a creative typo! *Witheld* = to exhibit a propensity for clever remarks. ¶ No credit on the fillo?

Fred Mazursky Good Grimshaw art. ¶ Horrible Grimshaw poem! \**gargle*\* \**flush*\* ¶ Chapter 4 actually makes sense! What happened to your sex obsession (in writing)? ¶ (Appendix) Heroic effort! I especially liked finding out some of those *noms-de-plumes* for the first time. ¶ (Following pages) Superb illos by what's her name. ¶ MORE Aki Tamiroff? Aargh! And more Nurse obsession.

Daniel F. Lieberman Not STILL MORE Akim Tamiroff? ¶ Column off? Who, me? ¶ Giving Carldon money? Might as well whistle while you piss. ¶ Naw, "give good X" is just current local slang. See for example *The Silver Streak*. ¶ Where are all these people who sound like Grimshaw hoaxes coming from? ¶ (Ct Alford) Perceptive of you. I was. ¶ I see we agree on "mel-

low" definition. ¶ Hilarious combination of Tamiroff shtick with the Moslow Otto routine. ¶ Liked your comments. Move up to the Glasser/Camp class. ¶ Concerning the NYUSFS membership controversy, I know the problem. The Solarian idea was part of the solution I proposed. Whatever the NYU bureaucracy does, the Solarians shall live on! By the way, can you get this issue played up in the campus newspaper? Controversy could generate some nice publicity... and recruitment. ¶ Liked the filk fragment. ¶ Please, no more Akim! I'm sick of him already, believe me! ¶ In your WOOF zine, you mention my inability to locate Bruce Pelz in time to deliver a zine for SunCon collation. Alas, it was Vic Koman's and not Marty Cantor's.

**Ken Gale** Sorry not to meet you at IguanaCon. SeaCon? ¶ The slide shows weren't both presented by my good friends Bernie and Teny Zuber? Got to ask them about that. ¶ Yes, Ave John Barry! ¶ It would take too long to talk about my favorite comics, but I definitely like nearly anything scripted by Chris Claremont and David Anthony Kraft, and most of anything done by Jim Starlin—especially his anarchist version of Warlock. ¶ Love Smith, dislike Lovecraft. Oh, well. On your recommendation, I'll try Edmond Hamilton. ¶ Pretty good movie list, though I would not compile the same. I certainly would not add *2001* to the list; I consider *Star Wars* to be the first non-comedy SF movie (*Sleeper* the first comedy). ¶ Your comics list is heavily DC which I don't read (since 1962 anyways). I was surprised to see Englehart had written for *National*. ¶ Monty Python and His Flying Leaps?

**Barry Walden** Song sounds better with Marc's playing. ¶ Minac? **Greg Chalfin** Yup, few that I've not met before meeting their zines looked like what I expected. And I've been told the same about me and mine.

**Donna Camp** And you got your steak & eggs! ¶ Wasn't LA Con in '72? '71 was NoreasCon I and I was there! ¶ Anyone can be hurt; that's the price of mortality. ¶ I've played Dictionary at a fan's party with mundanes present. Amusing enough. ¶ The letter published on the back of her zine in my disty, that one. Or did I get the original? ¶ New York mellow? The mind boggles. Nothing about the Rotten Apple is laid back, not when

being in constant fear of your fellow humans is a survival trait. ¶ I cannot imagine anyone in New York being no up-tight. Maybe Fred's Lobots? ¶ "Freudian typo" rates an ook! ¶ You have a fairly pleasing, perceptive print personality. (Alliteration accidental, but serendipitous). ¶ My "sanity/insanity" source is Thomas Szasz, *The Myth of Mental Illness*. ¶ Considering I came up with the alternative name of Solarians, you can guess my opinion of the Lunarians and the rest of feuding Balkan states called New York fandom. ¶ Agree on separating some behavior from others, although I call it separating a premise from the others which define the person. ¶ "... the fact that you even asked this question is a hopeful sign..." is quite condescending. Condescension is a possible indication of authoritarianism—though not always. It can be used ironically, or in a context where the user's superiority on the subject is established authoritatively. What are your credentials for analyzing my behavior relative to a standard which indicates hope or the lack of it? ¶ I am not going to answer every quote thrown back at me, but I do not apologize in the least for any intemperate remarks to Cookinham. I most definitely established my reason for considering a Partyarch not merely someone I "disagree" with, but a threat to my liberty, life and property. And the comment to Elena implied no such thing. I approve of many ways of living I would never engage in, and feel free to disapprove of others. My criticism is usually non-serious (if of living *manners*) or pointedly serious (if of living *qua* survival). The "alleged adults" remark was standard fannish irony. But I stand by my position that there are *wrong* ways to live, even if there are many competing right ways. ¶ I did not "tell us the 'right' way to interpret Harlan's remarks;" I explained in considerable logical detail the implications of his statements, including the contradictions. He, on the other hand, *asserted* several contradictory positions with no attempt to persuade by reason. Thus do I distinguish between my argumentation and Ellison's authoritarianism. ¶ You are dropping context in my comment to Mike Moslow. He knows things about me which were related in confidence and he breeched that trust. ¶ I most

## My Heart Belongs to Jedi

If Darth invites  
A bunch of Knights  
To work for the Empire steady,  
He may lure thee  
But not get me  
For my heart belongs to Jedi.

While dueling with  
A dark-clad Sith  
I hold my light-saber steady,  
But in the course  
Of using the Force  
O, my heart belongs to Jedi.

Yes, my heart belongs to Jedi,  
So I'll never be straying off course.  
Yes, my heart belongs to Jedi,  
Je-je-jed, je-je-jed, je-je-jed.  
So I want to say, "I'm ready."  
And I'll never be straying off course,  
For my heart belongs to Jedi  
'Cause we Jedis have with us—The Force!

### lead-in

I once had been  
On Tatooine  
Where times were lean  
Flying faster  
But now I chase  
Through outer space  
Often to face  
A hot blaster.  
For now I run the course  
That is laid out by The Force.

The Death Star may  
Blow worlds away  
E'en children holding a teddy,  
But I'll blow their game  
With unerring aim  
'Cause my heart belongs to Jedi.

Yes, my heart belongs to Jedi  
So I'll never be straying off course  
Yes, my heart belongs to Jedi  
Je-je-jed, je-je-jed, je-je-jed.  
So I want to say, "I'm ready."  
And I'll never be straying off course,  
For my heart belongs to Jedi  
'Cause we Jedis... have with us—The Force!

### based on "My Heart Belongs to Daddy"

strenuously object to your equating *any* non-violent means of influence, no matter how repugnant, with those who use the gun. Nowhere did I accuse Ellison, for example, of statism for his authoritarianism. But because any sort of self-destructive obnoxious irrational behavior which is non-aggressive is acceptable in a libertarian society, it does not follow that it must perforce be *approved* by the libertarians dwelling therein. I

consider this a common fallacy of those libertarians who are into psychology (and others, to be sure). The proper response to non-violent Wrong is assertion (non-violently) of Right. And this I do freely. ¶ (Ct Proch) For sure. ¶ Your lengthy mailing comments are putting these hasty 5 A.M.-ers to shame. Ah well, maybe I'll make deadline. **Margaret Henry** Nice to committ collatio with you. \*smoke afterward\* ¶ Good first filk; suggest

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Mark add a parts list for the Chorus, after second line.

Bacover (Section I) Aargh\*\*21

Cover (Section II) Gross.

Paul Proch I've described covers like this before. Enough. ¶ "snlorpped"? ¶ You add a distinctive bent to the Akim Chronicles, but not an improvement.

Tad Markham Heroic effort. By the way, Abby Goldsmith says she remembers you from Gainesville fanac, even if you don't reciprocate. ¶ I love Steve Fabian's highly romantic artwork, especially for *SFR*. ¶ Superb exegesis on artistry; makes me wish (once again) that I could draw. ¶ You're sixteen? Ghod, the Mozart of fanac. ¶ Connections with Hollywood and the CIA? I predict an even brighter future for you, with many greased paths. ¶ I cannot find anywhere near the redeeming features you seemed to have

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in *Wizards*. And let's hope we don't get *Fritz the Hobbit* from Bakshi. ¶ This is the most amusing Rotsler I've seen—possibly because I don't like his (non-)work. ¶ On to the next ish; this boy never loses his wind. ¶ Con report read with interest. I didn't make my first until I was 22. By the way, I noticed your name on the *LASFAPA* waitlist and I'll be awaiting your writing in our august (and September) company. ¶ Short comment to me. Ah, well . . . ¶ Gct Marc on *RHPS*. ¶ (Ct Donna) No, no law had to be passed for people not to invade each other's homes. It is a law of nature; in this case, the nature of freedom itself requires non-invasion of another's property. Several anarchist societies have deduced this without benefit of politicians.

Furthermore, it is the State which is the greatest violator of natural law. Remember the American Constitution's prohibition against the older British State's quartering of troops, a direct violation of the homes of the Colonials? ¶ I strongly disagree with your challenge of Dick Geis for Best Fanzine Hugo. He received one of the few standing ovations I deigned to give at an Award Ceremony that was cluttered by standing ovations. By all means, let circulation decide. Surely it was earned by producing that which fans wish to read—and what better criterion of excellence is there for a zine? ¶ Moorcock should have won the "other" Gandalf, even though I enjoy, admire and

respect Poul Anderson and his writing. ¶ Ah well, when my "continued interest" flags, I meet you all at a Con—or get a comment of egoboo like this one—and get remotivated. EIAA! ¶ Another —Edward— III? Perhaps we're related? APA cousins? ¶ Alas, congratulations were as premature as my announcement. But thanks . . . ¶ "How do the anarchists feel about this?" This one says not a cent to the State; Jarvis is a piker. (That includes not one cent for the State space boondoggle.) ¶ Gct Donna on sexual revelation. ¶ I just spent the whole evening reading and commenting on this zine. I can't believe I read the *Whole Thing!* Donna Camp (again) Worthy effort; alas on the page order. Bacover \*snicker\*

