

# CLEAR ETHER!

Personal APA genzine of Samuel Edward Konkin III for LASFAPA. Frefanzine trades locs and artwork. Address all correspondence to New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3

Volume Three

This is Volume Three, Number Fifteen, for *APA-NYU* 42 (November 2, 1978) and the last number in this volume for 'nu. Next issue: Farewell issue for *LASFAPA*. Next volume begins for the new *SCAPA FLOW*, *APA-nu*, and others. Watch for *LosConzo*!

## SCAPA FLOW IS COMING!

Harry J.N. Andruschak may not be universally beloved in *APA-nu*, but he's all right with me. He called me recently to ask my approval of the use of the original name I had offered for what became *LASFAPA*—The Southern California Amateur Press Association Fans Laying Off Weeklies. (Since Andy is British, war gamers and history buffs can guess what inspired me.) Yes, still another L.A.-based APA—only this one's bi. Hmm? Oh, bi-monthly, that is. First collation is the fourth Thursday in November. Anyone wanting to get in can send me the 40 copies and I'll happily pass them on to Andy.

It's nice to be the godfather to two APAs (and founder of two others). *Frefanzine* has been dumped back into my lap with its collapse under the previous OE, but demands on my time should be sufficiently contracted by my dropping *LASFAPA* which absorbed the lion's share of my fanac. At the least, *SCAPA FLOW* will consume half my time and money, and I should be able to keep up with 'nu and *Fref*. So watch for the NEW volume of *CEI*, coming your way next disty! And for ... *And On Green!*

## EN GARDE AT THE RIPOSTE OFFICE

### APA-NYU 41

Cover An asset to the publication.

**Marc's Off.** Organ A bit low page count, but a good plateau. No Taddy this disty, methinks. ¶ NYUSFS changes again; is Judy available for meetings? What else is a parliamentary for? Or is this good old Solarian irony to gibe the Brave NYU World bureaucrats?

**Jeff Grimshaw** Well, as long as you went to the trouble of explaining it to me, I'll keep watch on L.A.'s copious late-movies offering (Cal Worthington commercials on four channels—no waiting!) for appearances by Akim Tamiroff. I can also ask my local film fanatic friends (they proliferate here like cockroaches in Manhattan) to certify Mr. Tamiroff's existence or lack thereof. Should he be alive and kicking, perhaps we could chip in to send him a bunch of the stories? Next question, Jeff: why are you tormenting *him* with papism and gay-baiting? ¶ (Ct

## APA-NYU

Richard) Why not write your best for us—at least occasionally? Your locs to me are well-reasoned and superbly expressed. True, we don't pay, but I'll guarantee egoboo, at least. ¶ Punk rock flyer? If so, good! Slash on!

**Me** Apologies to Marc for typing his name right at the beginning of page 3.

**Marc Glasser** Gosh, I don't remember the last time you minacked. Hope you feel better soon. ¶ *Aargh!* You started the Orgy without me. (But I'll finish it yet ...) ¶ Sorry to have missed the party—save for the smoking hassle. No on Prop. 5! ¶ I never realized your home was so accessible by public transportation. Should I be so unlucky as to be stuck in New York, I will seriously consider any invitation extended to relieve the ambience.

**Maria Markham** Thanks for scotching the rumours. (\*hic\*) ¶ Hi! to TylaAnn and tell her to let me know whenever she's at a con I may be at. ¶ No comments for me? (\*tighten belt\*)

**Fred Mazursky** Wish I'd heard the original of this filk. ¶ Has *WXLO* gone disco?

**Daniel F. Lieberman** rae bnc. **Paul Proch** Cinematically, a new AP' Proch. (\*ahem\*) ¶ More enjoyable than usual, I think. (Maybe I'm just in a good mood.) Yet another strong offbeat variation of Tamiroffia.

**Donna Camp** Hail Eris! is from the *Illuminatus!* trilogy (*Eye of the Pyramid*, *The Golden Apple*, *Leviathan*) by Robert Shea and Robert Anton Wilson. Eris, or Discordia, was based on the Greek goddess who left the golden apple for "the most beautiful" in Olympus, precipitating the judgment of Paris, Aphrodite's reward (Helen of Troy) and Hera's and Athene's revenge—the fall of Troy. The libertarian anti-illuminists are often known as Erisians in the novels (the Erisian Liberation Front or ELF). ¶ Got your letter. Real Soon Now ...

**Margaret Henry** Are the APAs you're in demanding (*LASFAPA*) or are there too many (which ones are you in)? I'm curious because of my own recent overloading. ¶ (Ct Donna) You didn't seem at all sleazy to me; I'd have thought you quite mellow ... ¶ Loved "I Know A Young Fan." Especially interesting for the variant of "I Know An Old Lady" which differs from what I originally learned. (Burl Ives?)

**Bill Bridget** I'll be watching for your book. ¶ Goodbye yet again. **Leo Guabello** I couldn't wade through this; prose is far too dense.

**Adam D. Gittleman** Move over, Mazursky. (\*No, not roll over.\*)

**Jim Huang** I'd love to hear a description of a Japanese McDonald's menu!

**Dale Wentz** Welcome. I know the following Portland fans: Dick Geis, Eric Geislinger, and Jane Talisman, and another who recently moved to San Francisco. Do we have anyone in common? ¶ Got anything that rhymes and scans? ¶ Was "gaol" (U.S. "jail") a typo for "goal"? Quite readable plot synopsis. Should flesh out into a marketable story.

**MINAC IS UNINTENTIONAL:** acute shortage of comment hook.

