

CLEAR ETHER

Commentzine of Samuel Edward Konkin III for APA-NYU. Address all correspondence to
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Getting It Up Again—My Annual Insertion

I have no idea as to whether I'll be able to physically attend the Worldcon Collation of my first begotten APA but I'm doing my best to get this zine in. (It's 2 A.M. Friday, and I'm typesetting at the office rather than partying at Worldcon!). I almost despaired until I heard that collation would be held Saturday, giving me one extra day I desperately needed. And Danny told me that zines from "Deadwood" were still acceptable.

I have heard all sorts of rumours about a "Deadwood War" in 'nu, but, not receiving any APAe for several months, they're just rumours.

Since I don't really know what sides are being taken and exactly what the issue is, I won't take sides. There is no "deadwood" in *APA-nu* because participation is defined by the market; you pay and you get it. (I speak as one who didn't and isn't getting any.)

If you don't want to contribute to an APA with fewer contributors than readers, *get out*. Start another APA. I started one that would run a certain anarchistic way in 1974. There were about ten pages and four or five contributors—and fifty copies. The ratio of "deadwood" to activists has shifted a bit.

Start your own APA and quit trying to enforce rules that go against the Nature of this Beast. Marc—last I saw—is doing just fine in keeping the real 'nu going.

Now, if we could just get rid of non-commenting zines . . .

Speaking of commenting, I don't have recent zines to comment on. The last I have is November 1983, so I'll go back to October and hit some highlights. (Might even get through one whole section.)

★ EN GARDE AT THE RIPOSTE OFFICE ★

APA-NYU 101

Cover Another view of Hell? Psydada lives—or undies.
ToC (APA-NEWS) I *think* I remember the reason for the racist description of the OE&Co. Ah, how I miss James Laugh-A-Minute Watt. ¶ Rest of the ToC fills me with nostalgia for last year.

Jeff Grimshaw Congratulations! New address, I see. ¶ (Ct me) Well, I'm not sure in which sense you expected me to stick around (since I was there in zine and in person) but I'm back in one sense and willing to revisit in the other. After all, I *got* to see the fruit of your loins (after it's been checked out by Reed Richards and Henry Pym). ¶ (Ct Marc) Were *you* at the Canadian-Puerto Rican War/Heinlein-Konkin Birthday Party? Remember the fire a few months later? ¶ (Ct Donna) Junking a whole system for a flaw is correct; I cannot stand corrupt types who insist on patching up and covering up ideologies which are wrong and hence Evil. Thus is Evil able even to exist . . . ¶ (Ct Poem) Where the rhyme and meter?

Marc Glasser I assume there's another Beyond The Con next month? One of these years I'll drop in and surprise you. (Nearly did last year.) ¶ Hah! You were planning Worldcon collation in Anarchovillage! Great idea. (So how come you missed the "Introduction to the Anarchovillage Party" for out-of-towners Tuesday night? ¶ (Ct Ackner, Wechsler & Zimmerman) There is another monogamist in the world? *Naw*, you made these people up. ¶ (Ct Pelvic) Brooklycentrism? I thought it was Long Beach that was the center of the Universe (near 7th and Cherry). Check your (heavy) meta[[]]-physics. ¶ (Ct Anni) Wrongo! And Ms. Ackner is right on! *Smokers* are segregated, not smoking. (In all movie theaters I know of smoking is outright prohibited, actually.) Fine if you're focusing on the behavior, not the person; let's see you move the characteristic to the back rows. Make Southern blacks move their melanin to the back of the bus, maybe? Furthermore, you pile the bullshit higher on poor Annie with that thoroughly unsubstantiated crap about smoking being a "health hazard." Press *your* button? You drop-kicked mine. **Go get him, Anni** ¶ Chortle on "pico boulevard."

Judith Friedman Interesting to hit this zine the night before Neil gets his pre-announced Prometheus Award here at LA ConII for *Rainbow Cadenza*. By the way, Judy, have you been following *Aztec Ace* comics, or, rather, has Bridget been following *you* (your *Snail Trail*)? ¶ David Carldon could *not* be "elected" President of NYUSFS because NYUSFS doesn't have such elections and because we have Mayors. (Or do you mean whose name got put on the NYU forms to which we never paid attention, otherwise?) ¶ I'll be Grand Old Man of Libertarianism yet (**if they let me live**). ¶ I preferred *Alongside Night* (**his earlier, funnier work**). More ideology and action, less of that cluttering characterization. ¶ "A Holocaust Memorial holiday . . . already exists." Where? ¶ Actually, your "nastiness" was my favorite part of your zine

(partially because you were defending the right causes *and partially because you're beautiful when you're angry*) ¶ What's wrong with potassium? I'm using KCl in the usual shovelloads that I used to use NaCl.

Maria C. Markham Why do you want *good* people (I assume that's how you perceived "qualified minority males") appointed to a statist office? Do you enjoy watching their souls being eaten away? And the best way to get rid of cops beating up Blacks (both kinds—yours and mine) is to abolish cops. You want to find a safe neighborhood, why are you looking in New York? ¶ And to you.

Lee Ann Goldstein (Ct Sue Rothman) Also, "LA fandom" is geographically factionalized so you don't see the Orange County, Long Beach and South Bay fen at LASFS. ¶ Amen to weird weather the past two years. Where did this *humidity* (*drip over keys*) come from? ¶ "SEK3 and the anarchists (sounds like a punk rock band)"—all right with me but we're short a couple of instruments. ¶ Gotta disagree with you (and Marc, earlier) about this being "a society where monogamy is the usual way of things." Maybe in the backwoods where the thoughtless, inert monogamists (and wild buffalo) roam, but not in Yuppiland where most of us live. Hard-core romantics are the smallest monogamous bunch of all. (I'll grant you guys this one point: your committed, ideologized polygamy is smaller in numbers than the usual Peyton-Place hypocritical type that is predominant.)

Nina Bogin (Ct Marc) Time-warping, but *this* Empiricon (I hear) was little. Prescient, weren't you? ¶ (Ct Going All The Way) Can't find personalized items with "Sam" on them, either. ¶ (Cst me) Thanks on all the egoboo, or EIAA! (*Ah, felt good to let that out*) Well, I'm sorry you couldn't join us at the libertarian party that night, either. ¶ (Ct Marc) *Some* of us never dropped "Solarians." ¶ (Ct Elly) Ah, that's it! Your zine looked different because it's typed. ¶ (Ct Anni) Yeah, what's wrong with sex in the daytime? That's when trufen (and Broadway Babies) go to bed, after all.

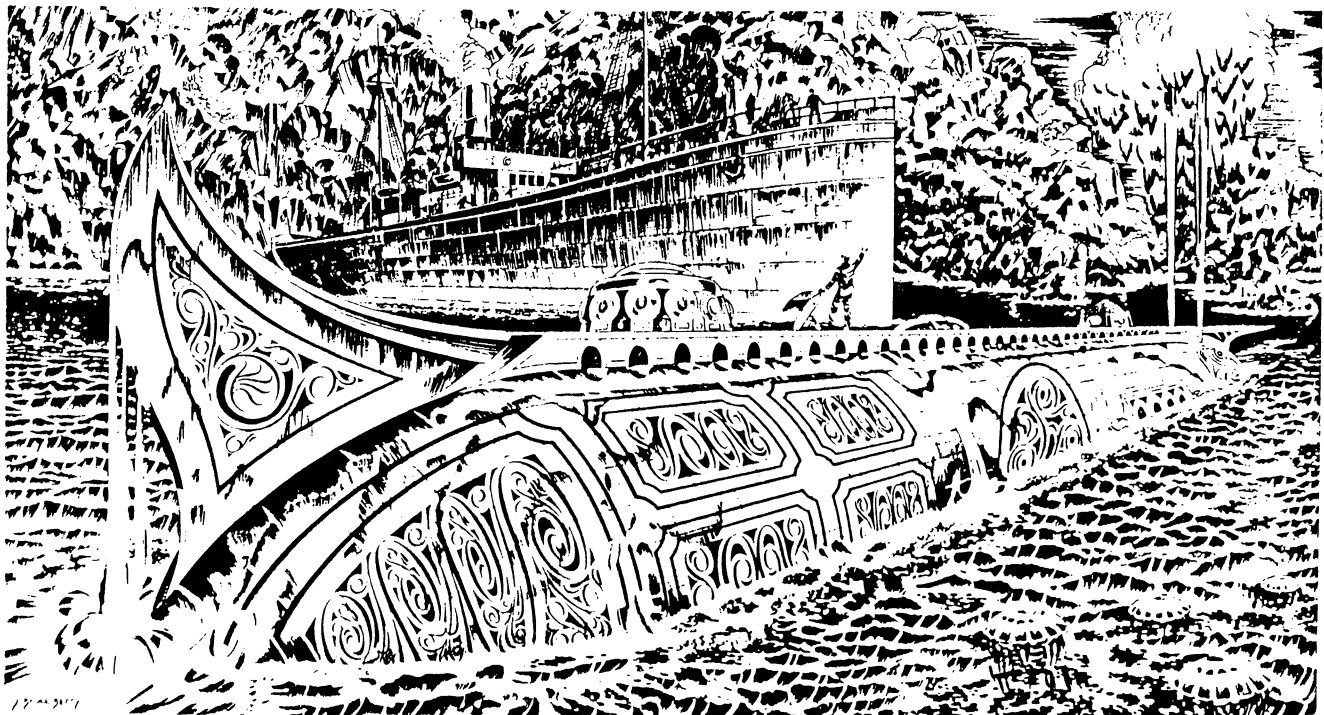
Arthur Hlavaty Staying away from Worldcon, I see. Once bitten, twice shy? ¶ (Ct Rick) How about a PG13 zine? (Don't bother trying to look up the original comment.) ¶ (Ct Cathy S.) And Bantam delivered MacEvoy's Renaissance fantasy trilogy—all of it. I hadn't realized that it was all published in less than a year. ¶ (Ct Elly) But there is an official *pronunciation*: *APA-nyoo* (not "noo"—unless you're Richard Friedman). ¶ (Ct Greg Baker) Take heart, Hubbard hasn't delivered yet. ¶ (Ct Maria) Public displays of anything (except, of course, threats of violence & coercion) don't bother me. I've noticed this mentioned in several zines; since when has it become a fannish issue? The operative aspect, I think for us, is that there's no pressure to conform to such displays. I mean, I couldn't *relax* if I wasn't Up Tight! ¶ (Cst Me) I never left, dammit! (Just a bit slow between zines.) But you're welcome. And the article referred to is obviously the next one you're writing for **New Libertarian** (which, I must concede, does rate a bit of "welcome back"). ¶ I finally got a copy of *The Earth Will Shake* (for my last birthday, from Vic, of course). I should be able to actually comment on the contents next time we exchange. Do you want to review it for NL?

Mike Gunderloy Kiss my ncinco! ¶ (Ct Maria) Of course fen are better than mundanes! Heretic! (Some fen, some mundanes, alas.) ¶ (Ct Donna) What's G'APA? Sounds dirty. ¶ On *Frefanzine*: Curley and Markstein put over the "only libertarian sci-fi apa in the entire friggin' universe" and, when I pointed out that perversion of my original *Fref* slogan ("The only Libertarian SF APA in the Known Universe") was irritating, they perpetuated it. And don't forget those of us who want less than no government!

Mark Blackman (Ct me) I missed two novels this year and so no Hugo reviews. I have no strong preference though a sentimental one for Asimov. ¶ (Ct Rick B.) A *lower* crime rate in Moscow? Not by *their* definitions; it's a hotbed of *nalevo* (black marketeering).

Velmaj Bowen

Skipped me, eh?



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