

# CLEAR ETHER

Commentzine of Samuel Edward Konkin III for APA-NYU. Address all correspondence to  
New Libertarian Enterprises, Box 1748, Long Beach, CA 90801; Personal: SEK3

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## O Ye Of Little Faith!

Yes, I have returned. (\**Thou art saved . . .*\*) And in a non-Worldcon collation. Hah! Take that, skeptics! Actually, as I keep saying tirelessly (\**some say tirelessly*\*) I never left. (\**And shall be with you always*\*)

The rapidity of "catching up" has undoubtedly had a lot to do with motivation. Yes, I may eventually comment on all missed APAe but . . . we'll see after I have all *APA-v* on its own shelf as part of the Great Clean-Up And Sorting that follows The Agorist Institute getting an office. (And Black Dawn Graphics moving in with New Libertarian Enterprises . . . but let's not start tongues a-waggin'.) More on this as it progresses.

The Agorist Institute may be able to afford to send me to New York City, especially with appropriate collaboration with Laissez Faire Books and other appropriate, interested New York libertarian groups who can throw meetings together for me to pitch AI. (\**Seminally, of course.*\*) No earlier than December; no later than June.

And if so, I'll definitely keep Thursday evening open for my first NYUSFS meeting in three years and my second in eleven. With *real* luck, I'll make it on a collation night! And then off to Second Avenue Deli . . . Where *do* you guys go these days?

Enough introductory natter; enjoyed meeting all of you at NASFiC and my apologies: it was the *first* collation of *APA-v* ever held too early for me to attend. On to the long-awaited Comments.

## APA-NYU 121 June 1985

**Cover** Carburetors: bah, humbug.

**APA-News** When did this "In Memoriam" start? ¶ Nice size. ¶ #13: Seems like there's a whole new industry Serving Women.

**Jeff Grimshaw** To what tune?

**Marc S. Glasser** I know how you feel. I decided to catch up on the easy, smaller disties first and work my way up. I'll be collecting and separate-shelving all the back 'nus I can find as part of the movement of stuff caused by the new Agorist Institute office. We shall see then . . . ¶ All the bitches were alerted. Makes me glaf I don't "date;" disgusting American primitive ritual. ¶ (Ct Mark Blackman) Energy per unit is not a good measure of efficiency because cost of each energy unit is highly dependent on its source. Moreover, what has

eating to do with energy (unless one is at the standard of Ethiopians)? It's sheer pleasure. Those who won't eat some foods for reasons other than taste are on my suspect list of Prohibitionists: anti-pleasure seekers. ¶ (Ct Danny F.L.) Seems to me you should be able to have a NYUSFS meeting group meet somewhere by intelligent manipulation of Natural Law restrictions. Remember how those easily bothered by Kosher food restaurants were quickly driven from our midsts in The Olde Days? ¶ (Ct Lee Ann) I can appreciate "diversity of lifestyles" without tolerating them — and do! ¶ Original lyrics in *APA-v*? What next? ¶ (Ct Lisa Weiner) Suppose someone enjoys murder, rape, and plunder: still feel they shouldn't be challenged? ¶ Always leave them laughing but . . . bruised knee?

**Nina Bogin** I don't need to know. ¶ (Ct Mark B.) I remember White Tower. Is it gone? ¶ (Ct Miriam) Yeah, what is wrong with Duran Duran? They were the only New Romantics to survive that post-punk phase. ¶ (Ct Lisa) Sounds like a worthy end for experiment. Feel free to phone me 2 A.M. EDT ♦ 2 A.M. EST in October. But . . . you're still using Ma Bell? (\**surprise*\*) ¶ Quite a regional con-goer, eh? Try some on *this* coast.

**Arthur D. Hlavaty** (Ct Elizabeth Willig) My, we are feeling testy, aren't we? I don't attend "puke parties," sirrah. ¶ 50% comment rate is good for an APA where *everyone* comments; *APA-NYU* does that pretty much by fanatical commenting and *fanatical* half-non-commentzines. I don't understand why you and Mike Gunderloy are so irritated about running off extra copies? Do it offset and it will make even less cost difference.

**Lisa Weiner** Good to hear Rex Harrison is still active on stage but — Claudette Colbert? I didn't even know she was still alive.

**Bacover** I Psychotic Dada is back.

**Cover II** Who's Robert Osband? Got the film reference at least.

"Ozzie" rae bnc.

**Mark L. Blackman** (Ct Marc) Non-voters are not "seen" as apathetic; quite the contrary to the Power Elite. They are *portrayed* that way to discourage erosion of State power. Every non-vote is that much less support. ¶ (Ct Ginnie) Carlton lost his virginity? Both? ¶ (Ct John Desmond) "Spooning" is a *position*? On what? ¶ Why would guessing Betty Friedan's gesture *beat* her at Charades? You were obviously on the same team. ¶ (Ct Donna) Anarchy vs archy has nothing to do with compelling compliance to a decision (that's a problem only for pacifists). Nor does it have anything to do with authority — save that in the legitimate sense, the State has none. Consider *this* problem: if you shot

and robbed me, I caught you, and a policeman happened on the scene (by chance, the only possibility of that happening): Should we both say to him, "Butt out!" we'd *both* get busted and, resisting arrest, shot. Now come up with a problem for market anarchy as insane as that likelihood under statism. ¶ Unicorns are kosher? Does Rich know? ¶ (Ct Nina) I did sing the second and third verses to Fred Lerner once at a con. I learned them, not in Canada, but from American Jared Lobdell, a notorious Jacobite Anglophile. ¶ Can a *shadchen* be replaced by butane? ¶ *Many* other ways to celebrate Boxing Day. ¶ (Ct Willig) Walrus vs penguin goes back to Walter Lantz animation; Chilly Willy's nemesis. ¶ (Ct Bartilucci) I didn't find *Iron Dream* poorly written; voted for it for Hugo! (Another NYUSFS plot — to embarrass Norman Spinrad.) ¶ *Who* were Nazis? Almost no one in West German politics; in fact, as you pointed out just above, their censorship on anything associated with national socialism is outrageous.

**Charles A. Belov** Finally met you. ¶ Market Street? Check out what used to be a libertarian bookstore at 1800 Market — run by Gay libertarians. ¶ (Ct Lew) His *wife* could not be in a lesbian relationship; perhaps you mean *bisexual*? ¶ Glad to hear gays are "parenting" — glad to hear *anyone* is. ¶ (Ct Mark) "Spoons"? I, on the other hand, sleep far, far better when in body contact. ¶ *Great* filk; "Blue Suede Shoes" originally by Carl Perkins, covered by Elvis. What's *Pong*? **Miriam Ann Rogow** I am not Desperately Seeking *Desperately Seeking Susan* yet; something about that title turns me off. But Madonna grows on me... (\**How long will Sean Penn last?*\*)

**Beth Willig** (Ct Donna) You can't rae bnc her *after* you commented! \**What do they teach fen these days?*\* ¶ You're probably re-"attached" by now but \**sympathy*\* anyways. ¶ Chippendale's has an East Coast branch?

**David Ho** Thanks for the Toc, **Marc**; damned if I'd known who or what this was otherwise.

**Vinnie Bartilucci** Hair Eris! ¶ "... I won't hear the Triangle for awhile..." Temporary deafness or is it an idiom like "ring my chimes"? ¶ You worry too much and you're dead wrong about dwindling size driving people away. Quite the contrary — I stand as evidence. ¶ Free copying? Ah, if I'd read this earlier... ¶ No, no, "Like A Surgeon." ¶ Another SubGenius, I see.

**John Boonstra** Who's Chuck Mulrooney? ¶ Glad I miss the annual telethons by spending Labour Days at Worldcons (or substitutes).

**Empiricon** Why? Or, why not? How about next year?

**Robert Sacks** Where else does this appear? ¶ I will be keeping up on this to plan my next trip to NYC.

**Bacover** Ah, Bernadette; at last, a *femfan* who writes beautifully but can't draw! The last piece of evidence for True Equality... ¶ Glad I missed the zines referred to.

## APA-NYU 122 July 1985

**Cover** Great concept; so-so execution.

**APA-News** Outlived its usefulness? Nonsense; perfect size for keeping up with. ¶ If you are *really* worried about declining participation, send me 10 copies and I'll pass them out at LASFS and SFALB.

**Marc Glasser** So why don't you write for ad agencies and collect? ¶ (Ct Judy) Sounds like a Useful and Instructive definition of perversion. ¶ (Ct Art) If Harlan knelt at someone's feet, he'd have to look up to the soles. ¶ (Ct Nina) I know of Filthy Pierre's multi-form-using APA, but *that* was called CARBAPA as I recall. ¶ Mike and I were roommates for only a month; we were apartment neighbors for a year or two with Mike living in all four Anarchoslum apartments at one time or another. But then you're the one who thinks there are feuds going on among Anarchovillagers (I forgot what

back *APA-v* I saw that in last year). Except for Neil and I not talking to each other for a few months, I know of no other case. ¶ (Ct Ginnie) Was that the Broadway Whoopi Goldberg show on HBO? ¶ Actually, the Pizza worships the Sun God of Egypt.

**L. Kerian Brooke** Guess I missed your other zine last year, so belated hello. ¶ If coupling ruins APA-hacking, how do you explain our most persistent two?

**Arthur D. Hlavaty** (Ct Vinnie) The other thing about minac is that it oft triggers purges and I'm ag'in it. ¶ (Ct Marc) But *Gracie* was the smart one. Sure knew how to manipulate George. Seriously, Gracie Allen was the first female comedic genius in broadcast media.

**Mark L. Blackman** I'm so heartbroken.

**Tom Wilson** No smoking? Well, then I won't attend! (And didn't!)

**Steven Gradman** "I am back" Aren't we all?

**Beth Willig** "Darth Vader is not sensuous?" So where did Luke and Leia come from? ¶ (Ct Miriam) Never had "to get a woman out of a teddy." Wrong kind of women I get involved with, I guess.

**John Desmond** (Ct Marc) We can debate fruitlessly (\*ouch\*) but I like *aspartame*. Safe? What's safe about *sucrose*? (\**Ask Donna*\*) ¶ (Ct Donna) Entirely my feelings about 32-year-old Socialists, better Late. Period. Other Leftists may live if they wish. (\**sorry, Arthur*\*) ¶ How *do* the locals pronounce Bala-Cynwyd? In Welsh, it would be Bah-la Koonwood, with the "w" just extending the "ooo." ¶ "Attached?" I didn't even know you knew each other. ¶ Good history; are you into Revisionism? Check out *The Memory Hole* APA. ¶ SEPTA? ¶ (Ct Blackman) Walter Dean Burnham is whistling in the dark. Non-voters in this country are hardly socialists, unless you count the Amish, Jehovah's Witnesses, Mennonites, secular communalists *et al.*, but those who refuse to participate in a system they don't wish to support. Though often religious (thus, if poor, by choice), their reasons are compatible with the anarchists. Socialism will never make it in this country and is (happily) dying in the rest of the world. It doesn't deliver, and now everyone knows it. ¶ Ah, you're in Philadelphia! Do you know Mark Kernes, former NYUSFSian and refren?

**Vinnie Bartilucci** A parody of *Lola* called *Yoda*? Can't wait to hear/see it. ¶ Jehovah's Witnesses. You *have* heard the story of the time they came to the Anarchoslum circa 1974? ¶ (Ct Arthur) That's all we need; added complexity to AD&D rules. Which is why we reverted to E (or X) D&D and spiced it up. ¶ (Ct Nina) AL TV has been on twice more? Got tapes?

**Phrolicon II** Maybe next year. Last year I was in Oslo.

**Robert Sacks** A fannish curse on Devra Langsam and her ilk. ¶ Hey, if you're gonna list Windycon, how about TusCon, LosCon, LepreCon and even Wiscon?

**Bacover** Permanently? Or will it become Undead Con?

## APA-NYU 123 August 1985

**Cover** Love the concept! Execution so-so.

**APA-News** \**Aargh*\* It's growing again. (APA-Blob.)

**Marc Glasser** "Talking with a shrink" should be sufficient to discredit subsequent remarks. ¶ What a crock! The *lowest* page count I saw in 'nu was several *times* higher than our peak achievement in its first two years. When pages drop below 20, or contributors below 5, then worry. ¶ (Ct Nina) I haven't heard from Nancy Sculerati in *twelve* years. Abby Goldsmith is alive and well, working as a Professional Woman and (alas) politician in Gainesville; address on request. ¶ I don't get invited to weddings much *and you can see why*. Receptions are fun, especially trying to figure out who belongs with whom. ¶ Vgct Mark Blackman on anarchy. ¶ (Ct Vinnie) I have fond romantic memories of a White

Barney Steel's

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JAM ALL DAY AND NITE SUNDAYS!

Castle in Queens circa February 1974. I wonder if that was the one demolished? ¶ If 'nu went bi (monthly), I predict both page count per person and contributors would drop. Remember, we weren't all that monthly when we began. I *still* don't understand what supposedly is bothering everybody about copy count. The difference between 50 and 100 copies is trivial by most reproduction techniques. ¶ (Ct Blackman) Yes, we still have a chance to imprint the masses with our meaning of fanzines. ¶ (Ct Steven Gradman) Oh? What two cons did Nina report on and not attend? Fess up.

**Nina Bogin** Fess up (see above). ¶ (Ct Marc) Yes, and I *love* "calligraphy markers." Makes even *me* feel artistic when whipping up a party poster. ¶ Where did you get to know Dan Goodman well enough to imitate him? (\*Do you also fake the vasectomy?\*) ¶ (Ct Beth) While most of my long-time friends have "coupled," I continue getting a fairly good turnover. I am constantly amazed (maybe no longer after writing this) to find occasional unattached women popping up even among those I've known for awhile — and even more surprised to find myself assayed. I was asked out twice this past couple of months and realized during the dinner/lunch/whatever that *they* thought it was a date! (Hate those things.) Nothing came of either but . . . it was flattering and encouraging. Wishing you the same, kid. ¶ Vgct APA-News (#122). ¶ (Ct Mark) Speaking of selling artwork, how about some samples for NL18/19/20? ¶ (Ct Beth) You both forgot Rio (\*Yum\*) ¶ (Ct Vinnie) There's a video of "Homecoming Queen"? (The audio was played continually over KROQ for several months last year; I missed a chance to go with several libertarians to a Julie Brown concert. \*sigh\*)

**Arthur D. Hlavaty** (Ct Willig) Speaking of "Heinleinian," has anyone else noticed the proliferation of Heinleinesque writing these days (Schulman, David R. Palmer, Spider Robinson, and, to some extent, L. Neil Smith)? ¶ (Ct APA News) "Horrible Example" of *what?* I am beginning to suspect you of a Bad Fannish Attitude, boy. ¶ Constructive effort on following pages taken as mitigation, *comrade* friend. But, what do you mean, "deadwood"? ¶ Methinks we share a similar deep mind/body dichotomy. ¶ Aw, c'mon Arthur; accept at least *three* Hugoes before retiring. (\*twist arm\*) By the way, if you and I can work out a Concept, you may be the only non-pro I run in NL 18/19/20 (not counting artists). Something like you standing in for Joe Frefan. 1000 words at . . . 5¢ per! ¶ Right on! on the White Terror against MOVE. ¶ Crap. Necessary conditions for anarchy: sufficient numbers catch on to the rip-off and learn how to beat the shakedown (thanks to us activists teaching them Counter-Economics). I am a Revolutionary, a Romantic, and will even answer to Idealist — but militantly anti-Utopian.

**Lisa Weiner** Speaking of "lucky 13," I am writing this on Friday the 13th. It may be the 14th by the time I finish, though. [It was.]. ¶ Hah! "If it's worth anything, it came from New York"—and refuses to return! would be more accurate. Oh, you and I should have some fun clashes. ¶ 25? Infant. ¶ Right on! on *Back To The Future*. ¶ But most fen I know say Classic Coke is *not* the old Coke taste and point to the use of *fructose*.

**Gregory & Sharron Baker** Lot of that nude sunbathing going on around here. I used to set a column on it for my main customer. ¶ "Overt sexual activity" is largely theoretical with me, but frankly: I'd rather dress like an Eskimo *with* overt sex than run around nude and act like an anti-pleasure Prohibitionist. No "pot smoking and radio playing." Some "free" beach.

"Ozzie" An entire zine on this. *Quelle idée fixe*.

**Fredrik V. Coulter** Interesting first name spelling.

**Mark L. Blackman** They can have Earth-Prime if they first move us to Earth-1, 2, or Levram. ¶ (Ct John Desmond) I'm sure a "demagogue" could show non-voters something; but a demagogue . . . Most anarchists are not non-voters; they are militant *anti*-voters. I put in several hours campaigning against voting every year as my civic duty. (\*And then I shoot the voting bastards!\*) ¶ 32? So your 33½ is coming up in about a year.

**Bernadette Bosky** In response to your flagrant comment-hooking: 1 I might go back to observe my past self but I'd be damned careful not to interfere. Or I would not be I today. 2 *Human Action* convinced me that Reality outside a science lab could be known and dealt with. (\*And so I bid farewell to Nerddom and...\*) # Major changes? Past year: increased willingness to take certain risks. Past five years: learning from several bad investments of time and commitments but little change until recently. Last ten years: gets major and personal. 4 A piece of furniture? None of the above. 5 Finding someone (different ones) at a Con who were into what I was into any time I was, day or night. Negative ones: too few and minor to mention; well, one example: early cutting off of bheer! 6 None 7 No trivial talents. 8 We've got everybody worth having. 9 Yes, yes, and (no). 10 Many such divergence points — including one right now. Yes about significance; no regrets. 11 Victor Koman and L. Neil Smith; possibly Brad Linaweaver. Why fame in the future? Because we good guys deserve to win! 12 None that you list. The Libertarian Movement is much like fandom because I (and a few worthy others) have made it that way. 13 None of either category, but I do have a new one: is answering Form Questions like this showing a more servile, beaten-dog quality than thinking them up and writing them? Does having your imagination channeled into such abomination justify nuking universities and sowing salt on

the ashes? ¶ Were you at Wheaton? I am now typesetting *The Lamp-post* (of the Southern California C.S. Lewis Society). ¶ Neo-Platonic wedding? Did your Archetypes marry? Congratulations again. ¶ Always welcome to visit the Anarchovillage, but I fear you won't see this zine until you've hit and run, O Thief In The Night. ¶ In reply, "But Thinking Makes Nothing Without Willed Acts." Causation requires no mind to perceive it, only to ascribe "meaning" to it. All action outside human action is deterministic cause and effect; human action is either willed or caused through a lapse or failure of the Will. A promotion is not an action but a large set of actions and evaluations on an abstract level with some minor associated material movement. Concerning the Court Histories of the American Imperialist Grab of 1846: both sides were lying about *their* side of the conflict and selectively correct about the other's (to make them look bad). I assume "reality-resting" is reality-testing. ¶ I find most can be proven and nearly everything is explicable (save that which I don't take time out to ponder). "Happen" for what? "More effective" to accomplish *what end*? Nonsense; it most certainly and fairly easily can be proven that anything caused anything else. The real danger of the superstitious rituals you advocate have nothing to do with what you mention. That danger is the building up of evasion and irrationality to justify the game. To contrast: I play D&D and spend time on developing worlds, settings and characters running in other worlds having no relation to anything worthwhile in reality such as Love 'n' Profit. I justify it on no other grounds than it's a challenging game (the only one left, alas) and that's that. In fact, its sheer uselessness gives it that escapist relaxation I obviously crave. Nothing ruins one's fun better than telling someone how good it is for them. "The idea that we can't ever know" produces far more than discomfort in me; it is the fundamental basis of the Rule of Church and State for the past two millenia or so. Its extirpation from human acceptability would free mankind from social parasitism forever. Again, "if a certain approach works," I answer for *what end*? Yet I am "free of debating the unsolvable" because there *is* no unsolvable. "Rationalistic, humanistic materialism has been the dominant European/American outlook since the 18th century" is flatly wrong. As long as statism persists, irrational, anti-human, evasive mysticism continues to rule — outside the underground.

**Miriam Ann Rogow** So you don't partake of most of fandom and your feelings about it are mostly negative? Says it all.

**Gary P. Halada** O.K., welcome back anyway. ¶ Semi-hippie bet? Got your eras mixed. (How are your metaphors?) If you're ever in the Los Angeles area, stop in at the Espresso Bar in Pasadena; it's in the back alley off Green Street near Colorado Boulevard, and has a lot of ex-hippies trying to recreate Beat. Doing well financially, it seems; it's expanded its menu and still serves many good versions of Boiled Brown Bean Speed (credit to Vic Koman for that description of coffee).

**Elizabeth Willig** (Ct Marc) *Au contraire*; "displaying interest" while taking no action is useless and possibly dangerous. If the partner actually convincingly said my opinion *would* make a difference, I would then volunteer it. ¶ I missed Live Aid for a Libertarian Con — and am quite convinced I did a lot more for starving humanity. ¶ To have fun at NASFiC — we did! You should have come.

**Vinnie Bartilucci** (Ct Marc) Actually, *non*-virgins are better tests for unicorns. ¶ (Ct Keri) Still no AIDS cure; three months to go in your prediction. ¶ Shooting John Boardman or his zine, *even if only to 50 pages, sounds like a worthy endeavour you should not have passed up*. ¶ Welcome back from Bankster Land. Going to go straight now?

**Vinny Salzillo** Hello. ¶ Your Unicon sounded like last year's Westercon in Portland. They blamed the fire alarm on fen, too. In fact, within a few hours of the (early) Monday Morning incident, the hucksters were selling T-shirts saying "I Slept Through The Westercon 38 Fire Alarm" and (the one I got since I had not yet got to sleep) "I Survived..."

**Vicky Winslow** Blind? How do you type? Welcome.

**Dorian Tenore** Greetings. ¶ Disagree about *A View To A Kill*, long live Cubby Broccoli and accept no Sean Connery substitutes. (May he say Never Again!) Worst of the Bond films was undoubtedly *The Man With The Golden Gun*. ¶ Film fan, are you. (\*So they're not just a West Coast affliction?\*)

**Lisa K. Osterman** *Wilkommen* and *bienvenue*. ¶ Math and music? Are you into anything non-sequential?

**J. Ross Leo** Welcome. Ah, we now have a legitimate-theatre fan to balance the filmfan. Or are you pro? What's your position on musical comedies (*\*should the world be made safe for them?\**)? ¶ And a free market protection agent. All right!

**Robert Sacks** What was Islandcon and why was it cancelled?

**Bacover** But no taking it to the competition.

## Filling Natter, yum yum.

I am going to mail this four-pager off early rather than take time to start comments on *APA-v 124*; not a bad intermediate catch-up nonetheless. Next ish I'll do *124 7 125*, then I'll see if (1) I can keep a couple pages coming every month and (2) if I can delve back to past disties. Good inspiration to us all, Nina, Donna and Marc.

As a *Maté* mark of good faith, I'm asking Marc to kick my mailings up to first class to help me keep up. And now for a fillo and off to the copier's and post servicing (which, Belov take note, is worse than fisting). See you in 30. —SEK3



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