

CLEAR ETHER!

Personalzine for **APA-NYU** of Samuel Edward Konkin III. Contact at
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Success & Fannish Frustration

Well, let's see if this gets there any better. If you're reading it, it did. You see, the *frustration* arises from my sending a four-page zine of comments a week or so after NASFiC and *not* seeing it in the October collation. Undoubtedly the Pissed-Off Us's fault, but still highly frustrating.

This is a new system I've acquired. It will be eventually officially acquired by The Agorist Institute (which is going great guns with our new office up and running), and used by New Libertarian Enterprises and *Black Dawn Graphics* for various purposes...including dashing off occasional fanzines. For the techies, it's a Macintosh with LaserWriter and the new PageMaker® program, and the MacWrite & MacDraw programs used as "feeders." More info available if anyone is interested (besides Arthur). I haven't figured out how to do strike-outs yet (well, there *is* a way, overprinting a line, but that's clumsy); when the new Update to PageMaker® comes out, kerning is promised and *that* will undoubtedly allow the equivalent of "backspacing and overstriking."

What is most impressive about PageMaker® *et al.* is that it essentially typesets and hence will eventually replace my Mergenthaler Linocomp entirely. The Merg produced most of my zines since 1975; some I typed. But now it's no simpler to "type" and I can MacDraw some graphics. Once I find a friendly, expensive type shop with an Optical Scanner, I can include illustrations. I include the one provided as a sample with PageMaker® as a foretaste of Things To Come [*in next issue; I'm short of room this time*].

I seriously doubt you're all going to run out and buy the above; we also got some expensive (but extremely necessary for this complex program) options such as a "hard disc drive" delightfully named *Hyperdrive*™ and the cost of the package is around \$10,000 (though we got it Counter-Economically for much less). Still, it *might* be a goal to shoot at for fanzine fen as prices go down; actually, I expect that a lot of improvements will be made before all is down to fannish budgets.

Anyway, as I mentioned in the last issue which you may never see and which caught up on three collations' worth of comments, I'm shooting to keep up and keep active with good ol' NYUSFS. One new reason is that I'm planning to pop into Ol' NYC sometime during the coming year to present an Agorist Institute seminar (most of you will *not* be interested unless you've got at least \$99, three free evenings or a weekend, and a burning desire to learn Counter-Economics); it would be nice if it were during a Con weekend but if not, I'll

certainly drop in to a NYUSFS meeting. And from what I read in π , *er*, μ , *ah*, *v-125*, I'll have to keep up with the disties to find out where you happen to be! Which leads us into...

COMMENTS on latest 'nus

APA-NYU 125

COVER A classic Bogin!

APA-NEWS Someone important is missing... (At least, I'd like to think so.)

MARC GLASSER Sorry I missed your party; are those menu items for real? Then again, your idea and mine of a "smoke-free zone" may differ; of course you mean a zone where free people may freely smoke? ¶ A short zine; perhaps after my little bundle from somewhere short of heaven arrives, you will be appropriately inspired...

NINA BOGIN (Ct Bernadette) *Nina* also *means* "child" in some languages. I know what you mean about living up to names; mine translates as "chosen to speak for God." ¶ (Ct Vinnie) Agreed; pagans are obviously god-glutted. ¶ (Cst Me) Hey, I'd never have trouble keeping it up...for you, kid. ¶ My Merg has various fractions; alas, not the MacSet (as I fondly call it; Vic named the LaserWriter "Leni" as in Riefenstahl). There are symbol fonts and I may eventually find fractions. There are even ways to *make* them. I wish talented types like you were here to MacDraw me some illos (*sigh*). ¶ Sure; remind me as we get close to May 2, 1987. Then again, since I usually schedule May Day events (haven't for 1987 yet), maybe I should fly you out here! ¶ Art awaited; equipment (as you may have noticed) in better shape than ever and Capital (*praise the market*) on its way too. ¶ Hard to describe; I'd have to show... ¶ Oops, sorry, Lisa. Thanks for the correction, Nina. ¶ (Ct Nancy) Mike Ghu is still OE of *Fref* but by the time this gets into your hands... I'm hoping to make his last disty for an appropriate farewell. Still can't figure out why he's dropping everything.

ARTHUR HLAVATY Hey, Art, I did *not* declare 'nu an "annual;" what with the Post Awful eating my major catch-up zines *et al.*, what's a fan to do? Still, half an Art's better than none. And I should see you in *Fref* next month. However...with you dropping *The Memory Hole* and now "half" of 'nu, I see a *Pattern* developing. Conspiracy? ¶ (Ct Nancy) Looks like I make your definition of fanatic. But here's something even more likely to gross you out: "happiness" is not very high on my scale of values. A "happy slave," for example, I consider High Obscenity. ¶ (Cst Me) Testier and testier gettest thou; I gather I've now offended thee as well. And here I've been faithfull, one might almost say *fanatically*, voting Hugoes from you and begging you for more *NL* articles. But here's a straight answer anyways: in one sense, no APA meets my standards. However,