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Published for freefandom by Samuel Edward Konkin III, Box 9026, Long Beach, CA 90810.
 APAzine for FREEFANZINE #1, to be distributed at NASFiC 1. \$.15 a copy by mail.

Hello, greetings, TANSIAFL
 and FIAWOL. This issue of FREEFANAC
 is meant to introduce you to frefen
 and their zines.

In future issues, I expect FREEFANAC
 to evolve into a newszine for freefandom,
 with fillers of my hard-hitting but
 redeemingly witty commentary. This
 is going to be mainly an explanation
 of why we are, who we are, and what
 we are. If it turns you on, send in
 your APAzine and keep the thing
 going.

WHAT'S A FREEFAN?

In true fannish tradition, the
 word "freefan" was derived from
 "fremen," a term appearing in Frank
 Herbert's Dune. It is contracted
 from "Free Fan," and simply means
 science fiction fen who are
 libertarians. A science fiction fan
 is one who not only reads science
 fiction but also associates with
 other SF readers (and writers), in a
 community (fandom). Many "pub"
 (publish), "loc" (write letters of
 comment), and draw "illos" (illustra-
 tions) for covers, bacovers, and
 interiors. They throw cons (con-
 ventions), either regional or World-
 cons. At the Worldcons they give out
 awards called Hugos (after Hugo
 Gernsback, first editor of Amazing).
 And they speak and write "fannish."
 And they drink bheer, which is sacred
 to Ghu.

Now libertarians believe in a
 consistent philosophy of liberty.
 Freedom to trade, freedom to profit,
 freedom to screw, freedom to smoke
 dope. They also publish lots of
 little zines to exchange with each
 other in the "movement," and have an
 in-language. They talk about
 praxeology (the study of human action),

objective epistemology, biocentric
 psychology, revisionist history, and
 romantic literature. Libertarians
 love the free exchange of goods, ideas,
 and emotions. They hate the state and
 its war, taxes, and regulations.

Now SF says nothing about social
 morality, concerning itself with
 individual tastes in art, demanding
 only consistency with the findings of
 science as to the nature of reality.
 And libertarianism says nothing about
 art and science, save that it be
 uncoerced.

But fen in general have a certain
 proclivity to freedom, perhaps because
 it is so implicit in the writings of
 the favourite pros (Heinlein, Russell,
 LeGuin, Kornbluth, Anderson, etc.).
 And a disproportionate number of
 libertarians read SF avidly.

So we have frefen.

THE HISTORY OF THE FREEFEN

The first mention of frefen was in
 the first libertarian fanzine, New
 Libertarian Notes. In its latest
 incarnation, NLN describes itself as
 publishing for the New Libertarian
 Alliance and the Frefen. NLN started
 publishing in January 1971, with yours
 truly as Editor and trufan Richard
 Friedman as Review Editor. It was
 quite fannish in production. Since
 then it has grown in readership and
 production has become more professional.
 (Subscriptions \$7.50/12 issues. Write
 New Libertarian Enterprises, Box 1748,
 Long Beach, CA 90801.)

But the frefen were still nothing
 more than NLN readers of a fannish bent
 who would meet at SF clubs (like NYUSFS)
 or at cons, or correspond. Other
 libertarian zines have put in SF
 columns and sections since (FREE,
 the Southern Libertarian Messenger)

and more fanzines have run libertarian articles (Anomaly). In August, 1975, four frefen from New York (including yours truly) migrated to Southern California, and for the first time the frefen have reached critical mass. Boom! The FREFANZINE appears.

HOW TO JOIN THE FREFEN

The weekend before the North American Science Fiction convention, a bunch of frefen met in the Anarcho-village (a sort of slum shack, where five frefen have apartments) in Long Beach. They confirmed plans to publish an APA for distribution at NASFiC. If it wins over others with enough enthusiasm, they plan to collate it bi-monthly, and eventually more often if interest is high. They also decided to have meetings on a more or less regular basis in the anarcho-village on Sunday nights. The next one will be there on September 7, at 1838 E.7th St., Apt. 3.

Ken Gregg is the first OE (overall editor), and anybody who wants to join the frefen by mail is invited to send 100 copies of their zine to him at P.O. Box 2790, Long Beach, CA 90801. It will be included in the next collation, at a frefan meeting in early October, and mailed to contributors. Passive readers can send a quarter to Ken for a copy, or more for a subscription. Each fanned would probably appreciate locs and may publish them in his/her own zine.

And that is all there is to it!

SEK3 (that's yours truly) intends to compile a mailing list of frefen to be used to inform them of things of mutual interest. The frefen will remain comfortably anarchic and unorganized, but more formal groups can form and dissolve in our ranks for specific purposes and projects.

After all, frefandom is a way of life!

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FRENOTES AND PREVIEWS

Trufen visted Richard W. Geis in Portland at the beginning of August for a funfilled and frantic exchange of views. We clasped Dick to our bosom. And Dick inspected the bosom carefully....Abby Goldsmith, femfrefan extraordinaire, is now appearing in more libertzines than any other libertarian columnist. NLN, FREE, SLR, SLM, and ghod-knows-what in Florida. She also has appeared in most Southern fanzines at some time or another....Jerry Dickson, editor of FREE! (Hawaii), has an SF column by Duncan Frissell, and is planning an SF zine companion to FREE!....Frefen SEK3 and J. Neil Schulman have been favorably impressed with Rollerball, a movie with SF overtones and an explicitly libertarian theme. Hugo?Ken Gregg is currently editor of the Speculative Fiction Association of Long Beach Bulletin (SFALBulletin).... The fissioning of NYUSFS (the New York University Science Fiction Society) has not only enriched SFALB (see above) but spawned a new group in Nassau County, New York--the Long Island Science Fiction Society. So far LISFS has only pubbed filk songs, additions to the NYUSFS hymnal....Frefen, mainly SEK3 and The Thornton, are leading a contingent of fen into the C.S. Lewis Society in Southern California. The Southern California group coalesced from seminars held at St. Andrews priory over the past two summers in Valyermo, thanks to the activism of Brother Peter Ford. Konkin, Thornton, and Schulman were members of the New York CSLS, which has a fairly decent sized fannish contingent. Most of the present members of the local group are interested in the work of CSL in christian apologetics, but we hope to influence a broader treatment of this most remarkable writer of science fiction, fantasy, and literary criticism. All fen of CSL are invited to join us at the next meeting at the Lutheran Center of the University of Southern California on September 17 at 7:30 PM and the third Wednesday of the month thereafter--SEK3